

THE  
GAMESTER:

A Comedy.

As it is Acted at the

NEW-THEATRE

IN

LINCOLNSINN-FIELDS

BY

Her Majesty's

SERVANTS.

*Wm. Congreve*

*The Second Edition.*

L O N D O N,

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THE

GAMMETER





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TO THE  
Right Honourable  
G E O R G E  
EARL OF  
Huntingdon.

MY LORD,

**T**HE kind Reception this Play has met with from the Town, gives me some Hopes of Your Lordship's Acceptance, since amongst our English Noblemen none is more conspicuously grac'd with those Qualifications that render a Soul truly Generous, than Your Lordship's; You have given the World sufficient Proof that You prefer the Service of Your Country to any Pleasure whatsoever; in You, the Peer is shown without the Vanity, and the inherent Virtue without the common Vice; the Actions of Your Life File the Teeth of Satyr, as much as others give 'em an Edge; Strangers Admire, while Friends Adore Your Conduct.

The Design of this Piece were to divert, without that Vicious Strain which usually attends the Comick Muse; and according to the first Intent of Plays, recommend Morality

lity, and I hope I have in some measure, perform'd it: I dare affirm there is nothing Immodest, nor Immoral in it: Part of it I own my self obliged to the French for, particularly the Character of the Gamester; but he is intirely ruin'd in the French: Whereas I, in Complaisance to the many fine Gentlemen that Play in England, have reclaim'd him, after I have discover'd the ill Consequence of Gaming, that very often happen to those who are too passionately fond of it: I shall not enlarge upon the Alterations, but refer your Lordship to the Original, who are a perfect Master in that Tongue.

I heartily wish all Men of Rank and Quality as indifferent to this bewitching Diversion of Gaming as Your Lordship; then would the Distress'd be reliev'd, the Poor supported, and the Virtuous encourag'd, which would distinguish our Nobility as much above our Neighbour's, as their Heroick Deeds have done.

But you, My Lord, pursue a Nobler End, and have chose rather to stain the Field with the Blood of Your Nation's Enemies, than encrease Your Fortune by another's Ruin; or expose Your Own to the Hazardous Die; a Resolution worthy of Your Birth and Fortune: And that You may live to be a Terrour to our Foes, and a Succour to Your Country, in perfect Health and Happiness, till Your Dearest Friends consent to part with You, are the Humble Wishes of,

My Lord,

Your Lordship's Most Obedient,

and Most Devoted Servant,



# PROLOGUE.

Written by Mr. ROE,

A N D

Spoke by Mr. Betterton.

**I**F Humble Wives that drag the Marriage Chain;  
With Cursed Dogged Husbands may complain;  
It turn'd at large to Starve, as we by you,  
They may, at least, for Alimony Sue.  
Know, we resolve to make the Case our own,  
Between the Plaintiff-Stage, and the Defendant Town.  
When first you took us from our Father's House,  
And Lovingly our Interest did Esponse,  
You kept us fine, Carest, and Lodg'd us here,  
And Honey-Moon held out above three Year;  
At length, for Pleasures known do seldom last;  
Frequent Enjoyment pall'd your Sprightly Taste,  
And tho' at first you did not quite neglect,  
We found your Love was dwindled to Respect;  
Sometimes, indeed, as in your Way it fell,  
You stop'd, and call'd to see if we were well.  
Now, quite estrang'd, this wretched Place you shun,  
Like bad Wine, Business, Duels, or a Dun.  
Have we for this increas'd Apollo's Race?  
Born often Pregnant with your Wits Embrace?  
And borne you many Chopping Babes of Grace?  
Some ugly Toads we had, and that's the Curse,  
They were so like you, that they far'd the worse;  
For this to Night, we are not much in Pain,  
Look on't, and if you like it, Entertain;  
If all the Midwife says if it be true,  
There are some Features too like some of you;  
For us, if you think fitting to forsake it,  
We mean to run away, and let the Parish take it.

Dra-



# Dramatis Personæ.

Sir Thomas Valere, Father to Valere the Gamester. } Mr. Freeman.

Dorante, his Brother, in Love with Angelica. Mr. Corey.

Young Valere, a Gentleman much in Love with Angelica. } Mr. Verbruggen.

Mr. Lovewell, in Love with Lady Wealthy. Mr. Betterton.

Marquess of Hazard, a supposed French Marquess. Mr. Fieldhouse

Hector, Valet to Valere. Mr. Pack.

Mr. Galoon, a Taylor. Mr. Smeaton.

|                   |              |                    |
|-------------------|--------------|--------------------|
| Count Cogdie.     | Mr. Dickins. | } Three Gamesters. |
| First Gentleman,  | Mr. Weller.  |                    |
| Second Gentleman, | Mr. Knap.    |                    |

Box Keeper. Mr. Lee.

## Women.

Lady Wealthy, A very vain Coquetish Widow, very Rich, Sister to Angelica. } Mrs. Barry.

Angelica. In Love with Valere. Mrs. Bracegirdle.

Betty, Woman to the Lady Wealthy. Mrs. Parsons.

Favourite, Woman to Angelica. Mrs. Hunt.

Mrs. Security, One that lends Money upon Pawns. Mrs. Willis.

Mrs. Topknot, A Milliner. Mrs. Fieldhouse.

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THE  
GAMESTER.

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ACT I.

*The Curtain draws up, and discovers Hector  
in an Arm'd-Chair just waking, yawning.*

**B**LEES me! 'tis broad Day-light! Who the Devil wou'd  
serve a Gaimster? 'Tis a curfed Life, this that I lead.  
Oh, my dear Bed, how feldom do I visit thee! When  
fhall I be lapt in the Fold of thy Embraces, and snore forth my  
Thanks? I, that cou'd enjoy the Four and twenty Hours to-  
gether, am grown a perfect Stranger to thy Charms. Oh! my  
precious Master! Now Ten to One, will he come home  
with an empty Pocket; and then will he be confoundedly out  
of Humour: Then fhall I dare to ask him for any Dinner. Thus  
am I robb'd of the two chiefest Pleasures of my Life, Eating and  
Sleeping.

B

*Enter*



*Enter Mrs. Favourite.*

*Fav.* Good morrow, Monsieur *Heller*: Where is your sweet Master?

*Hell.* Asleep.

*Fav.* I must see him.

*Hell.* My Master sees no Body when he's a asleep.

*Fav.* I must speak with him.

*Hell.* Indeed, sweet Mrs. *Favourite*, but you cannot.

*Fav.* P'shaw, I tell you I must, and will speak with him.

*Hell.* With who, Child?

*Fav.* With who? why, with *Valere*.

*Hell.* Heark'ee, wou'd you speak with my Master in *propria Persona*, or with his Picture?

*Fav.* Leave Fooling, for I come not upon so merry a Message as you imagine.

*Hell.* Why then, to be serious, my Master is not come in: He's a Man of Business, Child, and neglects his Ease to follow that.

*Fav.* Yes, yes, I guess the Business; he is at shaking his Elbows over a Table; saying his Prayers backwards; courting the Dice like a Mistress, and cursing them when he is disappointed. Between you and I, *Angelica* knows his Extravagance; and finding he breaks all the Oaths he made against Play, resolves to see him no more.

*Hell.* If he has lost his Money, this News will break his Heart.

*Fav.* Tell him, that I say he has deceiv'd more Women than he has plaid Games at Hazard; and——

*Hell.* You say——Aye, I find *Dorante*, my Masters Uncle, has given you a retaining Fee: What shou'd she do with that old Fellow?

*Fav.* Oh! he's a Lover ripe with Discretion.

*Hell.* Aye, but Women generally love green Fruit best; besides, my Master's handsome.

*Fav.* He handsome! Behold his Picture just as he'll appear this Morning, with Arms a cross, down cast Eyes, no Powder in his Perriwig; a Scented ruck'd in to hide the Dirt, Sword-knot unty'd; no Gloves, and Hands and Face as dirty as a Tinker.



**Tinker.** This is the very Figure of your beautiful Master.

**Hect.** The Jade has hit it.

**Fav.** And Pocket as empty as a Capuchine.

**Hect.** Hold, hold, this is Spight, meer Spight and burning Envy.

**Fav.** Aye, 'tis no matter for that; I'll take care he shan't deceive my Mistress: For she that marries a Gamester that plays upon the Square, as the Fool your Master do's, can expect nothing but an Alms-House for a Jointure. Once more I tell you, that *Dorante* has both Reason and Favourite of his side.

**Hect.** And we have Love on our side; and Love never fails to conquer Reason: For your part you are like the *Swiss*, take any side for pay.

**Fav.** Is not *Valere* a sham'd, the only Son of such a Family, to leave his Father's House, and sneak up and down in Lodgings?

**Hect.** You're mistaken, Mrs. Favourite; he did not leave his Father's House: But his Father, who is as obstinate as the Devil, and as ill-natur'd as a *Dutch Man*, turn'd him out.

**Fav.** He was a Dutiful Child in the mean time. Well, you may take my Word, he will have small Welcome at our House: I shall let my Lady know he is a Gaming; so, sweet Mr. *Hector*, adieu.

**Hect.** Farewel, Mrs. *Frippy*; I am glad I know my Master's Enemy however. Ho! here he comes.

*Enter Valere, in Disorder.*

**Val.** Sirrah, what's a Clock?

**Hect.** It is—in Troth, Sir, I have been up so long I have forgot.

**Val.** Away, I am weary of your Fooleries. My Night-Gown, quick, quick, the Devil, the Devil.

**Hect.** Ah! I find where about he is, he swears between his Teeth.

**Val.** So hey! What, must I wait all Day? my Gown here.

*(Valere still walks about, and Hector still following him with the Gown.)*

**Hect.** 'Tis ready, Sir.

**Val.** What a Dog am I? I know I have no luck, yet can't  
B 2 forbear

forbear playing. Oh, Fortune, Fortune! But why do I exclaim against her? I'll be even with her I warrant her; she has made me loose, but I defie her to make me pay, for the Devil a Sowse have I.

*Hect.* Sir, Sir, please to put on your Gown, Sir.

*Val.* Go you to Bed, you Dog, and don't trouble me.

*Hect.* With all my Heart, Sir.

[Exit.

(*Valere sits down in the Arm'd Chair.*

*Val.* I think I am sleepy. Death! 'tis impossible to sleep: (*rises*) For I can no sooner shut my Eyes, but methinks my Evil Genius flings Amm's Ace before me. Why, *Hector*, Sirrah; that Rogue sleeps happy: Why, *Hector*.

*Hect.* Sir— (*From the bottom of the Stage, unbutton'd.*

*Val.* Sir-- You Sot, are you never tir'd with sleeping?

*Hect.* Tir'd-- Why, Sir, I han't had time to unbutton my Coat yet.

*Val.* Was any body here to ask for me?

*Hect.* Yes Sir, Here was your Musick-Master and your Dancing-Master.

*Val.* Ay, they want their Quarteridge, I suppose.

*Hect.* They'll call again, Sir.

*Val.* Then I'm not at home, Sir.

*Hect.* Oh! I know that, Sir. But, Sir, here was a kind of a—kind of a shabby-look'd Fellow—He said his Name was *Cogdie*: He'll call again too.

*Val.* I know him not. None else?

*Hect.* Yes, Sir, a Back-Friend of yours.. Sir, may I be so bold, as to ask you one Question? Do you love the charming *Angelica*?

*Val.* Love her! I adore her!

*Hect.* Ah! that's an ill sign. Now do I know he has not a Penny in his Pocket. Ah, Sir, your Fob, like a Barometer, shews the Temper of your Heart, as that does the Weather.

*Val.* Don't you imagine, whatever Passion I have for Play, that I have power to forget that Amiable Creature?

*Hect.* Ah, Sir, but if that Amiable Creature shou'd have banish'd you—

*Val.* Impossible!

*Hect.*



*Hect.* Talk not of Impossibilities, good Sir, for per-  
Mrs. *Favourite* is just gone; who, I find, hates you, and swears  
her Lady has declar'd for your Uncle. Ah, Sir---what she  
says is not altogether false; (*shaking his Head*) for notwith-  
standing you have sworn heartily to *Angelica* never to play again,  
you do throw away a merry Main; or see, Sir-----

*Val.* Cease your Impertinence; I give you leave to jest upon  
my Losses; but my Mistress touches my Heart, Sirrah.

*Hect.* (*aside*) Ah! Love's Favour is always highest when  
the Cash is at an Ebb. But, Sir, be not cast down, I have  
heard'em say, a new Passion is the only thing to cure an old  
one. There's the charming Widow of my Lord *Wealthy*, her  
Sister richer than *Angelica*---Ah, Sir! had you but made  
your Addresses there.

*Val.* There! she's the only Woman I wou'd avoid. She's a  
Coquet of the first rate; addresses all, and cares for none. How  
did she Tyrannize over my Friend *Love* before she married my  
Lord, though he is a Gentleman without Exception? And now  
she's playing the same Game over again; for the good-natur'd  
Fellow is in Love still.

*Hect.* Truly, Sir, I believe the *French* Marquiss will carry it.

*Val.* No, he is too much of her Temper. Heark! who's there?

*Hect.* A Dun, I warrant.

*Val.* I am not within Sirrah.

*Hect.* Oh, Sir! your Father.

*Val.* Ah! that's worse; now will he rail as heartily against  
Gaming, as the Wigs against Plays.

*Enter Sir Tho. Valere*

*Sir Tho.* What, are you up? this is not a Gamester's Hour,  
or have you not been in Bed all Night? that's most likely.

*Hect.* (*Aside*) He's the Devil of a Gueffer. Indeed my  
Master keeps as early Hours as any Man, I'll say that for him.

*Sir Tho.* Hold your Tongue, Sirrah, or I shall break your  
Head your Freedom will not pass on me.

*Hect.* Your most humble Servant, Sir; I've done, Sir, I've  
done

*Sir Tho.* I am come to make the last Tryal of you, Sir. Your  
Course

Course of Life is so very scandalous, that unless I see a speedy and sincere Reformation, I have resolv'd to Disinherit you; then try if what has ruin'd you, will maintain you: But, do you hear, quit the Name of your Ancestors, who never yet produc'd such a Profligate. The Estate has not been reserv'd so long in the Family to be thrown away at Hazard.

*Hect.* Short and Pithy: We are in a hopeful way. (*Aside.*

*Val.* Sir, I have been revolving in my Mind all my Acts of Folly, and am asham'd that I harbour'd them so long, and now am arm'd with Manly Resolution; forgive my past Faults, and try my future Conduct.

*Sir Tho.* If I could believe thee real, my Joys would be compleat.

*Hect.* Ah! I smock the design; a little Money is wanting.

(*Aside.*

*Val.* My cruel Uncle, who never was a Friend to you, now endeavours to supplant me in *Angelica's* Heart; you know I live but in her.

*Sir Tho.* I know your Love, and the only thing I like in you: She's a Virtuous Lady, and her Fortune's large; 'tis base, and most unfit my Brother's Years, to become your Rival.

*Hect.* Ah, Sir! if my Master loses her, I dare swear it will break his Heart. In my Conscience, I believe it is Love keeps him awake, and puts Gaming into his Head.

*Sir Tho.* Well, Son, if you obtain her, I'll forgive your Faults, and pay your Debts once more.

*Val.* Sir, I don't doubt it; but I'm a little out of Money at present.

*Hect.* Humph!

*Val.* Money, Sir, is an Ingredient absolutely necessary in a Lover: A Hundred Guineas would accomplish my Design.

*Hect.* As I guess'd.

*Sir Tho.* At your old Trick again——No, no; I have been too often coulen'd with your fair Promises.

*Val.* Try me this time; lend me but Fifty.

*Sir Tho.* No.

*Val.* Twenty.

*Sir Tho.* No.

*Val.*



Pat. Ten. at  
Sir Tho. No.

Sir Tho. No.

Heed: Hard-hearted

*Val.* Five, Sir; for I can't go without some Money.

Sir Tho. Not a Sowfe from me.

*Hect.* One, Sir, that we may dine; for I am sure my Master has not a Groat, by his Humility.

Sir Tho. No; if you are hungry, go sling a merry Main for your Dinner.

*Hec.* Ah, Sir, I never ~~was so~~ well bred: Besides, I hate  
trusting to Chance for my Food.

Sir *Tho.* I admire you have liv'd so long with your Master. Then, Look'ee *Valere*, get you to *Angelica*: Out with your Uncle, and you shan't want Money. In the mean time, Sirrah, do you get me a List of his Debts.

*Hect.* Yes, Sir. There's some hopes I may come in for  
my Wages. *Afide.*

*[Affidc.]*

*Vat.* Sir, I obey you in every thing——and fly to *Angelica*.  
Heark'ee, Rascal, get me some Money, or I will cut your  
Ears off. (*Aside to Hector.*) (*Exit.*)

(Exit.)

*Hert.* Money! Mercy on me; where shall I get it? Well, I think I am bewitch'd to him. (*Exit.*)

(Exit.

Sir Tho. If I can but reclaim my Child, and match him to Angelica, I shall date the happiest part of my Life from this Moment.

*Enter Cogdie.*

*Cor.* Sir, your most humble Servant; is not your Name *Valere*?

Sr Tho It is, Sir.

**Cog.** Sir, I came to offer you my best Service.

Sir Tho. In what, pray, Sir?

Cog. Sir, I am Master of all sorts of Games, and live by that  
ble Art. My Name is Cogdie, call'd by some Count Cogdie.

Sir Tho. He takes me for my Son; I'll humour it, and hear  
what the Rogue has to say. (*Afide*) Well, Sir, what then?

**Cog** Hearing of your ill Fortune at Play, I came out of pure  
generosity to teach you the management of the Die,

**Sir**

*Sir Tho.* The Management of the Die: why, is that to be taught?

*Cog.* Oh! aye, Sir; to learn to Cog a Die nicely requires as good a *Genius*, as the Study of the *Mashematicks*. Now, Sir, here's your true Dice, a Man seldom gets any thing by them: Here's your false, Sir, hey, how they run. Now Sir, these we generally call Doctors.

*Sir Tho.* The Consumption rather. Mercy upon me! what is our World come to? *(Aside.)*

*Cog.* Come, throw a Main, Sir, then I'll instruct you how to nick it; he is very dull. I tell you, Sir, in this Age, 'tis necessary that Children learn to play before they learn to read.

*Sir Tho.* I tell you, Sir, that I am amaz'd the Government never preferr'd you to the Pillory for your wondrous Skill.

*Cog.* I find his ill Fortune has put him horribly out of Humour: I say again, that learning to play is of more use, than *Fa, La, Mi, Sol*, or cutting a Caper.

*Sir Tho.* I'll *Fa, La*, Caper, you Dog, know I am his Father, and hate gaming, and all such Rascals as you are. But stay, I'll pay you your Wages for the care you took of my Son.

*Cog.* Sir, your humble Servant, Sir, not a Penny, Sir.

*Sir Tho.* No, Sir, a Cane.

*Cog.* Not in the least, Sir: I, I, I would not give you the trouble by no means, Sir. What a Sort was I, to mistake the Father for the Son. *(Exit running.)*

*Enter Hector running.*

*Hect.* Oh, Sir! undone! undone! undone!

*Sir Tho.* Undone! When wert thou otherwise?

*Hect.* Ah, Sir, but my Master, my Master——

*Sir Tho.* What of him? Surely he was given me for a Curse.

*Val.* Ah, Sir! as my Master was just stepping into *Angelica's* Lodgings, so nicely dress'd; his Wigg, I believe, had a pound of Hair, and two pound of Powder in't; he look'd so pretty that had she but seen him, she must have lov'd him, though her Heart had been made of Brass: But just as he was stepping in——

*Sir*



*Sir Tho.* She order'd her Footman to shut the Door upon him, I suppose, hearing his continued Extravagance.

*Hect.* No, no, Sir, worse than that; a slovenly filthy Fellow whipt his Sword from his Side, whilst another, as bluff as a Midnight Constable, slapt him on the Back with an Action of forty Pounds.

*Sir Tho.* Ha! and did *Angelica* see it?

*Hect.* No, no, Sir, we being cunning, wheedled 'em to the Tavern; and 'tis but giving 'em a lusty Bottle, Sir, and I warrant we get it off for ten Guineas.

*Sir Tho.* How's this, an Action of forty Pounds got off for ten Guineas? I suspect a Trick — Come, show me the way to this Tavern.

*Hect.* What shall I do now? Sir, I, I, I came in such haste that I never thought to look up at the Sign.

*Sir Tho.* Then you are likely to carry the Money. Sirrah. Sirrah, this Sham won't take; the next time, Rascal, lay your Lyes closer, Rogue. *(Slaps him.)* *(Exit.)*

*Hect.* Ah, *Hector, Hector!* thou art no good Plotter. Well, I draw this Comfort from it however, I shall never dread the Gallows for Plotting.

*Enter Valere.*

*Val.* Well, I have over-heard all; I thought what your Projects wou'd come to.

*Hect.* Why, Sir, the wisest Men sometimes fail; and you must own, that I study as hard as a starving Poet for your Interest: But if my Plots like their Poetry, miscarry, 'tis no fault of mine.

*Val.* You'll still be witty out of Season; but prithee what's to be done now?

*Hect.* Oh, Sir! yonder goes Mrs. *Security*, who lent you once a hundred Guineas upon your Diamond Ring that you lost at play.

*Val.* I remember I gave her fifty for the use of it: But, however, call her in this Extremity, and bring up a Bottle of Sack with you. *(Exit Hector.)*

Now for the Art of Persuasion to squeeze this old Sponge of fifty Guineas, that may make me Master of a Thousand before Night.

C

*Enter*

*Enter Hector and Mrs. Security.*

*Val.* Mrs. Security, good Morrow.

*Mrs. Secu.* Mr. Valere, your very humble Servant.

*Val.* A Chair there, quickly. Mrs. Security, let us renew our old Acquaintance, and cement it with a Glass of Sack.

*Mrs. Secu.* Oh, dear Mr. Valere! I never drink in a Morning.

*Val.* What, not a Glass of Sack? Come, Hector, fill. My Service to you

*Mrs. Secu.* Pray, young Man, give me but a little.

*Val.* Fill it up I say.

*Mrs. Secu.* Oh, dear Sir! your Health. *(Drinks half.)*

*Val.* What, my Health by halves? I'll not bait you a drop.

*Mrs. Secu.* Well, I profess it will be too strong for me.

*Val. Hector,* does not Mrs. Security look very handsome?

*Hect.* Truly, Sir, I think she grows younger and younger.

*Mrs. Secu.* Away, you make me blush.

*Hect.* Ah! she'll have another Husband, I see by those Roguish Eyes.

*Mrs. Secu.* Fie, fie, Mr. Hector; these Eyes have done nothing but wept since my good Husband, Zekiel Security, dyed; and the more because he dyed suddenly. *(Weeps.)*

*Hect.* Suddenly! Good lack! good lack! It e'en makes me weep to think on't.

*Mrs. Secu.* He dyed in his Vocation, just sealing of a Bond.

*Val.* Ah! wou'd thou wert with him, to I had a little of thy Money. *(Aside.)* Hector, fill t'other Glass to Mrs. Security to wash away Sorrow.

*Mrs. Secu.* Oh! dear Sir, I thank you for your Civility; and you shall find me always ready to serve you.

*Val.* I do believe you, Mrs. Security, and have occasion to try your Kindness.

*Hect.* Ay, my Master pitch'd upon you.

*Mrs. Secu.* He knows he may command me.

*Val.* I wou'd borrow fifty Guineas, Mrs. Security, which shall be repaid.

*Mrs. Secu.* I don't doubt it, Sir, in the least; for you know my way—A Pledge—If it be not quite double the value, I won't stand with a Friend: And it shall be as safe as my Eyes, that I assure you.

*Val.*



*Val.* Humph!

*Hect.* Ah, Duce on't, here's the Sack lost.

*Mrs. Secu.* You had your Ring again, *Mr. Valere*? And I hope you don't mistrust me now.

*Val.* Mistrust you! No, no, Madam. *Hector*, fetch Mrs. Security a Pledge.

*Hect.* A Pledge, Sir? Bless me! What does he mean now? A Pen and Ink, Sir?

*Val.* Ay, ay, Mrs. Security shall have my Note.

*Hect.* As good as any Pledge in *England*.

*Mrs. Secu.* It may be so——But I promised good *Zekiel* to be wary of the Money he lent me: Yea, and I will be very wary.

*Hect.* And very wicked——

*Val.* Refuse my Note! I scorn your Money.

*Hect.* I'd have you to know, my Master's Note is as good as a Bankers——sometimes, when the Dice run well. (*Aside.*

*Mrs. Secu.* Nay, if you are angry for my fair dealing, good morrow to you.

*Hect.* Oh, Impudence! she calls *Cent per Cent* fair dealing——Gothy ways, but take my Curse along with thee. May some Town-Sharper perswade that Sanctify'd Face into Matrimony, and in one Night empty all thy Bags at Hazard.

*Mrs. Secu.* Your Wishes hurt not me, ill-manner'd Fellow. I'd have you to know, if I wou'd marry again, I cou'd have a——

*Val.* Nay, nay, Mistress. if we must have none of your Money, let's have none of your Impertinence.

*Hect.* Be gone, be gone, Woman be gone. (*Pushes her off.*

*Val.* Oh! deep Reflection——wou'd I cou'd avoid thee: To become the Scoff of Mercenary Wretches——And, thro' my own mismanagement, reduc'd to base Necessity. Oh, *Angelica*! I'll cast a real Penitent beneath thy Feet.

And if once more thy Pardon I obtain,  
Love in my Heart shall the sole Monarch reign.

*End of the First ACT.*

## A C T II.

*Enter Angelica and Favourite.*

*Ange.* After all his solemn Promises to quit that scandalous Vice, when he can hold my Love upon no other Terms, does he still pursue that certain Ruine to his Fame and Fortune? But I resolve to banish him my Heart, which he has justly lost by his perfidious Dealing. I feel, I feel my Liberty return; and I charge thee, *Favourite*, speak of him no more.

*Fav.* No, no, Madam, fear not me; I hate him for your sake, Madam: Was he like his Uncle, there's the Man for my Money.

*Ange.* Because you have a large share of his, I suppose: Old Men must bribe high, Name neither to me, I hate Mankind. *(Exit Favourite.)*

*Enter Lady Wealthy.*

*La. Weal.* Well said, Sister; I hate Mankind too, and yet the Fellows will follow me; but who is the Man that has put you out of conceit with the whole Sex, *Valere*?

*Ange.* The same; no other had ever power to shock my quiet-- Nor shall he; for this moment I'll raise him from my Thoughts.

*La. Weal.* If she holds her Resolution, I am happy. *(Aside.)* That Task may prove more difficult than you imagine, Sister. Come, come, this is a flight of sudden Passion, that would fall upon the sight of *Valere*.

*Ange.*



*Ang.* You mistake, Sister, my Resentment is grounded upon Reason.

*La. Weal.* I know he has given you Cause enough: But Love is blind; had a Man used me so, I shou'd have suspected his Reality sooner.

*Ang.* Why, do you think he loves me not?

*La. Weal.* It looks with such a Face——

*Ang.* Why then did he take pains to be reconcil'd?

*La. Weal.* Gallantry, mere Gallantry; and she that cannot distinguish, often mistakes it for a real Amour. Ah, *Angelicae*? you are but a Novice yet, and don't understand the Beau-Mond. A Woman shou'd always speak more than she thinks, and think more than she writes, or she'll ne're be upon the square with Men.

*Ang.* I shall neither write nor speak to any of 'em for the future. I assure you.

*La. Weal.* And do you positively think you cou'd resist *Valere*, if he should come in this Minute?

*Ang.* I do positively.

*L. Weal.* What, in his most moving Air? for you know he is Master of a false insinuating Tongue: Shou'd he, I say, throw himself at your Feet in a Tone of Tragedy; cry, forgive me, *Angelice*, or kill me if you please; I'll not oppose the Blow, nor have to save my Life by one poor Word——I love you, and only you: Does not your Soul tell you so in my behalf? Will you not answer me? Then rising from his Knees, Will then, says he, nothing but my Death wipe out my Fault? Give it me then, cruel Fair; for now to live is Pain. If I have lost you, I have lost all that's worth my Care. Then offers to draw his Sword: At sight of which you are melted into Pity, and once again betray'd. Is not this true, *Angelica*? Ha, ha, ha

*Ang.* I confess I have too often been deceiv'd—but now he shall find I am upon my guard——and were he the only one remaining of his Sex, I wou'd not—if I know my heart—Marry him.

*L. Weal.* I'm pleas'd to hear your Resolution; and doubly pleas'd to find you Mistress of your Passion——'tis a point of Wisdom to Calheire such tollies as blind our Sense, and make our Judgments err.

*Ang.* 'Tis very true.

*L. Weal.*

*L. Weal.* Believe me Sister—I had rather see you Married to Age, Avarice, or a Fool—then to *Valere*—for can there be a greater Misfortune than to Marry a Gamester?

*Ang.* I know 'tis the high road to Beggery.

*L. Weal.* And your Fortune being all ready Money will be thrown off with Expedition—were it as mine is indeed—but are you sure your Heart is disengag'd?

*Ang.* Why, do you doubt it?

*L. Weal.* I have a reason, Sister, that when you have satisfy'd me you shall know.

*Ang.* Then be satisfy'd—I will never see him more—now the secret.

*L. Weal.* Why, then know I love him.

*Ang.* How! You!

*L. Weal.* Yes, I, where's the Wonder?

*Ang.* You that advis'd against the Gamester.

*L. Weal.* That was for your good, Sister—Our Circumstances are different—My Estate's Intail'd enough to supply his Riots, and why should I not bestow it upon the Man I like?

*Ang.* What in that Mourning Weed resolv'd on Matrimony, and is your Lord forgot already—did I take such pains in rubbing your Temples, whilst *Favourite* apply'd the Hearts-horn to your Nose, when the fainting Fits came thicker and thicker, and was it all but Affliction—And does your dead Husband's Picture that dangles at your Watch there, serve only to put you in mind of another?

*L. Weal.* And where's the Crime—I lov'd him living as much as any Wife, or rather more. And did what Decency required when he died—but being free, I'm free to chose.

*Ang.* Then who so fit as *Lovewell* for your choice, whose honourable Love has long pursu'd you.

*L. Weal.* You are not to direct my Inclinations.

*Ang.* Nor you mine—*Favourite*, (*Enter Favourite*) if *Valere* comes, I will see him—that good you have done, Sister.

*Fav.* See him, Madam!

*Ang.* Yes, Impertinence.

(*Ex. Fav.*)

*L. Weal.* Ay, see him, if thou wilt, but to little purpose—I doubt not his return, when once he finds Encouragement,



his awe has kept him Silent, not that I care much for him neither; but it is the greatest Mortification in Nature to see a handsome Fellow make Love to another before ones Face.

(Enter Footman.

Footm. Madam, the Marquess of Hazard to wait on your Honour.

L. Weal. Pugh, that Fool.

(Enter Marquess.)

Marq. Hey, let my three Footmen wait with my Chair there—the Rascals have come such a high Trot—they've jolted me worse than a Hackney Coach—and I'm in as much disorder—as if I had not been dress'd to Day—pardon me, Madam, I took the Liberty to adjust my self, e're I approach'd you.

L. Weal. You are the exact Model of Dress—but Monsieur Mareque, methinks you are grown perfect in our Tongue.

Marq. The value I have for the English Ladies, made me take particular pains in the Study—duce on't, I shall be discover'd, if I forget my French tone—Ah, Madam, *Vous parlez Francois Mienque I parlez Penlais.*

L. Weal. Ah, *Ponit de ton't Monsuire.*

Mar. But there's no Language like the Eyes, Madam—and yours would set the World on Fire.

L. Weal. Oh, Gallant.

## A Song, Sung to the Widow.

IN vain you sable Weeds put on,  
Clouds cannot long Eclips the Sun;  
Nature has plac'd you in a Sphere,  
To give us Day-light all the Year;  
'Tis well for those  
Of Cupid's Foes,  
That your Beauties thus shrowded lye;  
For when that Night  
Puts on the Light,  
What Crowds of Martyr'd Slaves will dye.

A Song, Sung to the Gamester, when he  
has won Money.

**F** A I R Cælia, she is Nice and Coy,  
While she hold the Lucky Lure;  
Her Repartees are Pish and Fye,  
And you in vain persue her.

Stay but till her Hand be out,  
And she become your Debtor;  
Address her then, and without doubt,  
You'll speed a great deal Better.

'Tis the only way  
When she has lost at Play,  
To purchase the courted Favour,  
Forgive the Score,  
And offer her more,  
I'll lay my Life you have her.

*Marq.* I had lik'd to have fought last Night, for asserting  
your Prerogative of Beauty.

*L. Weal.* With whom, pray?

*Marq.* With *Valere*, whose continual Toast was your Sister:  
I must confess it has given me a passionate Desire of seeing her,  
that I may hereafter with greater Assurance maintain your Cause.

*L. Weal.* What would the Fellow have me Introduce  
him——My Cause don't want your Sword.

*Marq.* She's Jealous already, if my Footman observe my Or-  
ders, she'll secure me here for fear of losing the Prize.

*L. Weal.* This Fool's doubly my Aversion——now he  
has nam'd my Sister, would I were rid of him.

*Marq.* Has your Ladyship play'd at Court this Winter?

*L. Weal.* In my Weed?

*Marq.* I ask your pardon, Madom, but that Beauty and Gayety  
nothing can Eclipse, who can look on you, and mind your Dress?

*L. Weal.*



*L. Weal.* That's well enough exprest—but nothing, that he says, can please me now. *(Enter Footman) Gives a Letter.*

*Footm.* A Footman in Green, *Monsieur* waits for an Answer. *(Ex. Footman)*

*Marq.* Is this a time? let him wait at the Chocolate-House at *Sr. James's* an hour hence——Oh, Madam, did you know how I languish for you!

*L. Weal.* When did I give you leave to make a Declaration of your Love——*Monsieur*——pray, read your Letter, and give the Lady an Answer.

*Marq.* I confess it comes from a Lady——but if——  
*(Enter another Footman.)*

*Footm.* My Lady *Gamewell* has sent three times for you, and will not begin to play till you come.

*Marq.* *Alex Vous En Cocquin*----Let her stay. *(Ex Footm.)*

*L. Weal.* Insolence! What does the Fellow mean?

*Marq.* 'Tis the greatest Fatigue in Nature to hold a Correspondence with Impertinence——but your Ladiship is the Reverse of——  
*(Enter another Footman.)*

*Footm.* Sir, the Lady *Amorous* begs the Honour of your Company this Minute, Sir, *Credulous* is just gone out of Town.

*Marq.* *La diable t'emport*--Out of my sight--Am I not Engag'd.

*L. Weal.* Engag'd? Upon my Word you are not--What House is the place you Appoint to receive your Assignations in——

*Marq.* No, upon my Honour, Madam——but I presume they have search'd the whole Town-- and seeing my Equipage at your Door, were so audacious to send in their Message——but I'll turn away my Footmen for this Embarrassment.

*L. Weal.* Pray, let not my House be distinguish'd by you, nor your Equipage, for the future——I am not to be us'd so. *(angrily)* Now, for a set and grave face to put me--*(Ent. Lovewell.)* Love-  
*more* out of humour, if possible——  
*well.*

*Louewell.* You seem in disorder, Madam——

*L. Weal.* Who can be otherwise, when People take liberty beyond the bounds of good manners——

*Louewell.* Who dares in my Lady *Wealthy's* house.

*[Looking angrily at the Marquiss.]*

D

*Marq.*

*Marq.* Upon my Soul, Sir, she takes it quite wrong-----Or she's  
—contoundedly Jealous.

*Lov.* Sir, I am positive that Lady cannot be in the wrong :  
And read it in her Looks, your Absence wou'd please her——

*Marq.* Sir——

*Lov.* No words here, Sir——If you wou'd dispute it, I'll  
meet you when, and where you please——

*Marq.* Your most humble Servant—— (*In a low Voice.*)  
You shall hear from me---He, hey, who's there?--- My Servants--  
Madam, as your Ladyship said, I'm not to be us'd thus--- [*Exit.*

*L. Weal.* Monsieur--He's gone, I wou'd not lose the Fop neither.

*Lov.* Gone, Madam? so you wou'd have him, I suppose :

*L. Weal.* You suppose? how dare you suppose my Thoughts---  
and who gave you this Priviledge in my House? Shortly I shall be  
with'd Joy; for this is a Prerogative above a Depending Lover——

*Lov.* I plead no merit; and my long successless Love assures  
me I have no power——but I understood——

*L. Weal.* You understood! Ay, you always understand  
wrong, Mr. Lovewell.

*Lov.* I do confess I wander in the Mazes——and still pursue a  
brightness which I cannot fix——To please you has been my long  
and only study, Witness the many Years of awful Servitude I  
paid your Virgin-beauty, and the pains I felt, when I beheld you  
Wedded to another: I cou'd not bear the sight, but in a cruel  
Banishment past my unlucky hours, 'till Fate, in pitty, set you  
free, but all in vain, for still my Portion is Despair.

*L. Weal.* Nay, if you are running into that grave Stuff——  
I must leave you, tho' in my own House——for I have got the  
Spleen inollerably, and cannot endure it.

*Lov.* No, Madam, I'll retire——I Love too much to dis-  
obey——only when you reflect on your admiring Slaves, think  
on my Fidelity. (*Exit.*)

*L. Weal.* Thou art a poor constant fool, that's the truth  
o'nt,——and thou hast merit too, I'll say that for thee——  
but we Women don't always mind that—— (*Enter Valere.*  
Here comes the present Ascendant of my Heart——

*Val.* Ha, the Widow here——now cou'd I make her my Friend?  
now, for a serious Face——and an Heroick Stile——Madam,——

*L. Weal.*



*L. Weal.*—Sir——

*Val.* My Stars shed their kindest Influence to Day, and blest me with the Opportunity of finding you alone——Pitty is Essential to the Fair, and ought to be extended to those that sink beneath the rigour of their Chains——

*L. Weal.* 'Tis the diversion of your Sex to complain, I believe Mr. *Valere* finds few barbarous in ours——

*Val.* None more unfortunate in Love than I, and tho' my heart is breaking, I'm forbid to tell my pain.

*L. Weal.* I hope 'tis to my Wish——It may be me he means, else why this Address——She must be very Cruel, that lets you sigh without return——Is it in my power to assist you——

*Val.* Oh, Madam, All, All's in your power——You rule my Fate.

*L. Weal.* Then you shall be happy——'tis so——

*Val.* On my knees let me receive the Confirmation of your Promise——and seal it here—— (*Kneels and kisses her hand.*)

*Enter Angelica.*

*Ang.* Ha! kneeling to my Sister, faithless Man——

*Val.* There, Madam, there's the angry Brow, that darts Distraction to my peace: Your Aid to clear that Storm is what I su'd for——

*L. Weal.* Insufferable ill Breeding——

*Val.* Oh, *Angelica*! I cast me at your Feet.

*Ang.* No, back to my Sisters, there I found you.

*Val.* Only to Intercede to you——

*L. Weal.* False, by my Honour, he was making violent Love——Ple teize her, however.

*Val.* Making Love; what does she mean?

*Ang.* And you receiv'd it, I suppose.

*L. Weal.* You Interrupted me, e're I cou'd give my Answer——

*Val.* Why, Madam, my design you know——

*L. Weal.* Yes, yes, Mr. *Valere*, I know your design——I have not had so many Sighing, Dying Lovers, but I can guess their design——

*Val.* But mine was——

*L. Weal.* Oh fy, do'nt declare it here——You know my Sister has a Passion for you——and I won'd no Tyrannize——

*Ang.* 'Tis not in your Power——

*Val.* Oh, the Devil—Madam, I own 'tis an Offence to an Lady of your Beauty and Merit, to make a Declaration of Love——

*L. Weal.* Not at all, Sir——when one likes the Person——I'll——consider on't——but, harkee, do not deceive my Sister too far, it may be dangerous——

*Ang.* It's not in your Power——or his, to deceive me, I see thro' your shallow Artifices, and despise it——

*L. Weal.* Those that rely upon their own Judgment are soonest caught, Sister——remember, I have given you fair warning——  
(*Exit.*)

*Val.* I'm in amaze——

*Ang.* You need not—I know my Sister's design—but that's not my Quarrel to you—Quarrel, did I say? No, I am grown to a perfect State of indifference——Quarrels may be reconciled—but a Man that basely breaks his Word, and forfeits Faith and Honour, is not worth our Anger, but deserves to be despis'd

*Val.* I do confess I am a Wretch below your scorn, I own my Faults, and have no refuge but your Mercy——

*Fav.* In the old strain agen——

*Val.* If you abandon me, I'm lost for ever——for you, and only you, are Mistress of my Fate.

*Ang.* Your daily Actions contradict your Words——and shows I have no such Power in your Heart——did you not promise, nay, swear, you'd never Game agen——

*Val.* I did, and for the perjur'd Crime, Merit your endless hate; but you, in pity, may forgive me——Oh, *Angelica*, see at your Feet an humble Penitent kneel, who if not by your Goodness rais'd ——will grow for ever to his Native Soil.

*Ang.* You would be Pardon'd only to Offend agen.

*Val.* Never, never—here on this Beauteous Hand I swear, whose touch runs thrilling thro' my Heart—and by those lovely Eyes that dart their fire into my Soul, never to disoblige you more.

*Fav.* That Oath hath done the Business, I see by her looks.

*Ang.* Rise *Valere*——I differ from my Sex in this, I would not change where once I've given my Heart, if possible ——therefore resolve to make this last Tryal ——banish your Love for Play, and rest secur'd of mine.

*Val.* Oh, transport! let me kiss those soft forgiving Lips, the Memory of whose sweetness shall Arm me against Temptation.

*Fav.*



*Fav.* So——now my old Man may go hang himself. [*aside.*]

*Val.* Cou'd you but know the anxious pains I felt, the Jealous racking Cares that prey'd upon my Soul——When I heard my Uncle was allow'd to tell his Suit——you'd then have found how dear *Valere* had priz'd you.

*Ang.* What I did was to revenge your fallhood——tho' Lov's my Witness, *Dorante's* my Aversion——and let this present shew who 'tis that Reigns Triumphant in my Heart,

*Val.* Your Picture! Oh, give it me, that in the absence of the dear Original——I may Feast my Eyes on that.

*Ang.* But mark, *Valere*, the Injunction I shall lay, whilst you keep safe this Picture, my Heart is yours——but if thro' Avarice, Carelessness, or Fallhood, you ever part with it, you lose me from that moment. (*Gives him the Picture.*)

*Val.* I agree; and when I do, (*kisses it*) except to your self, may all the Curses, rank'd with your Disdain, pursue me——This, when I look on't, will Correct my folly, and strike a sacred awe upon my Actions——

*Fav.* 'Tis worth Two hundred Pounds, a good Moveable, when Cash runs low—— [*aside.*]

*Ang.* Well, I am convinc'd, let a Woman make what Resolutions she will, when alone—the sight of her Lover will break 'em.

*Fav.* Madam, Mr. *Dorante* is coming up.

*Ang.* I'll not be seen, adieu.

(*Exit.*)

*Val.* My charming Love, adieu——take care to welcome your Benefactor Mrs *Favourite*; he's a Lover ripe with Discretion, ha, ha, ha. (*Enter Dorante*) your Servant Uncle, ha, ha, ha——

(*holds up the Picture to the Nose.*)

(*Exit.*)

*Dor.* This young Rake's presence bodes me no good, I fear. Mrs *Favourite* your Servant——Is your Lady to be spoke with?

*Fav.* I doubt not, Sir,——I don't know what she is——I'm sure I'm almost wild; our Business is all spoil'd——*Valere* is reconcil'd agen.

*Dor.* Ah, that insinuating young Dog.

*Fav.* She has just now given him her Picture set round with Diamonds.

*Dor.* I thought, indeed, something sparkled in my Eyes——But what's to be done?

*Fav.*

*Fav.* I know not—he has promis'd her to Play no more, if he keeps his Word we have no hopes; but if he breaks it, as I doubt not but he will, Pride and Revenge may work her to our Ends—You may be certain, Sir, I'll let slip no Opportunity to serve you.

*Dor.* I do believe it—and to encourage you to believe me grateful—Accept of this Ring.

*Fav.* Oh, dear Sir, you are too Generous—I don't merit it—Pray, Excuse me—

*Dor.* Nay, I will not be deny'd.

*Fav.* Well, Sir, since you will have it so—I'll not fail to move your Suit—I'll do my best Endeavours, I'll assure you; write, Sir, write, and I'll deliver the Letter—then let me alone to back it.

*Dor.* You must urge the largeness of my Fortune—the staidness of my Temper, and withall tell her, I am not above two and Forty—I was Grey at Thirty.

*Fav.* I warrent you, Sir, — Before you Exclaim against your Nephew's Gaming.

*Dor.* Ay, ay, I'll go write it this moment—and send it presently.

*Fav.* I'll be in the way to receive it. (Exeunt severally)

*Scene changes to Sir Thomas Valere's House.*

*Enter Sir Tho. and Hector, with several Papers.*

*Hect.* Sir, I have brought you a compleat Account of the Debts of my Master—I think I have not forgot one Farthing for, if I mistake not you desir'd to know 'em all, Sir—

*Sir Tho.* Ay, ay, come read 'em over.

*Hect.* That I will, Sir, in two words—A true List of the Debts of Mr. *James Valere*, which was by him Contracted with in the City of London, and Liberty of *Westminster*, which his Father *Sir Thomas Valere* has promised to Discharge.

*Sir Tho.* If I discharge them, or not, is not your business—Go on—

*Hect.* 'Tis my design, Sir—In the first place, then—  
*Item.* due to *Richard Scrape* Fifty five Pounds, Nine Shillings and Ten Pence Half-penny—for Five Years Wages—and Money disburs'd for Necessaries.

*Sir Tho.*



*Sir Tho.* Richard Scrape, who's he?

*Hest.* Your most humble Servant, Sir——

(Bows.)

*Sir Tho.* You, why, is not your Name *Hector*?

*Hest.* Ay, Sir, that is my Name *de Nove*—— My Master thought *Richard* sounded too clumsy for a Gentleman's Valet, and a Gamster—— so, Sir, he gave me the Name of *Hector* from the Knave of Diamonds.

*Sir Tho.* A very pretty Name—— I admire he don't call his Mistress *Pallas* from the Queen of *Spades*——but, how came you so rich, Sirrah, to be able to lend your Master Money?

*Hest.* Why, when the Dice has run well, my Master would now and then tip me a Guinea, Sir.

*Sir Tho.* And so you supply'd him, when he wanted, with his own Money: Oh, Extravagance——

*Hest.* 'Tis what many an honest Gentleman is drove to sometimes, Sir.

*Sir Tho.* More shame for 'em—— Go on——

*Hest.* Secondly, Sir, here is due to *Jeremy Aron*, Usurer by Profession—— And Jew by Religion.

*Sir Tho.* Never trouble your self about that, I shall pay no Usurer's Debts, I assure you.

*Hest.* Then, Sir, here is two hundred Guinea's lost to my Lord *Lovegame*, upon Honour.

*Sir Tho.* That's another Debt I shall not Pay.

*Hest.* How, not pay it, Sir—— why, Sir, among Gentlemen, that Debt is look'd upon the most just of any: You may cheat Widows, Orphans, Tradesmen without a Blush——but a Debt of Honour, Sir, must be paid——I cou'd name you some Noblemen that pays no Bod——yet a Debt of Honour, Sir, is as sure as their ready Money.

*Sir Tho.* He that makes no Conscience of wronging the Man—— whose Goods have been deliver'd for his use, can have no pretence to Honour—— whatever Title he may wear—— But to the next.

*Hest.* Here is the Tayler's Bill——the Milliner's, Hosier's, Shoemaker's, Tavern, and Eating House, in all, 300/.

*Sir Tho.* A fine Sum, truly.

*Hest.*

*Hed.* Ah, Sir, I have not nam'd the Barber, perriwig-maker and Perfumer, which is 100*l.* more——besides, he is in Arrears to Madamoiselle *Margret De la Plant*, lately arriv'd from *France*, with whom he Covenanted for four Guinea's a Week.

*Sir Tho.* For four Guinea's a Week, for what?

*Hed.* Oh, Sir, pardon me their, I never betray the Secrets of my Master.——

*Sir Tho.* Four Guinea's a Week.——

*Hed.* Ay, Sir, and very cheap——considering he made his Bargain in the Winter——and truly I don't know but the Woman lost by it.

*Sir Tho.* You don't——take that, Sir——rah you shan't lose by it, however——go, Rascal, pay your Whores and Debts of Honour out of that.

*Hed.* Ay, Sir, they'll never take this Money of me; if you please, Sir, I'll send 'em to your Levee, and you may pay 'em your self.

*Sir Tho.* Sirrah, I shall break your Head——go get you to the Rake, your Master; play, hang, or starve together, I care not——Dedts, with a Pox; Gaming, Drinking, Wenching, rare Debts to bring into a Court of Chancery---you, I. I. I. I.——bring me such a Bill of Debts, Rogue, mercy on me, that there can be such Impudence in the World---Oh, oh. I have much ado to forbear thee——me such a Bill of Debts—— [Exit.

*Hed.* So our Affairs goes backwards, I find honest *Richard*, patient, I say, go seek thy Master out.

*Fortune may change, and give a lucky Main;  
And what undid us, set us up again.*

*The End of the Second ACT.*

ACT

## A C T the Third.

*Hector, Solus.*

*Hec.* **W**Here can my Master be now—I shou'd suspect he were at play—but that I know, he has no Money—sure this old Dad of his will open his Purse-Strings once more, if he is reconcil'd to *Angelica*; I long to know what success he meets with—oh, here he comes—

*(Enter Valere with his Hat under his Arm, full of Money, he counting it—)*

I waited on your Father, according to Order, Sir, with a List of your Debts—and the generous old Gentleman—I think him, gave me more than I expected—hey-day, he minds me not—ha, I doubt we are all untwisted—no hopes of *Angelica*—

*Val.* Five hundred fifty seven Guinea's and an half.

*Hect.* Ha! what do I see! the Plate Fleet's arriv'd—by what miracle fell these Galleons into our power—I hope, Sir, since Fortune has been so kind—

*Val.* A Curse of ill-luck—*(stamps)* had I but held in the last hand, I shou'd have had 300 Guinea's more of my Lord Duke's—besides what I Betted. *(Walks about.)*

*Hect.* I am over-joy'd, Sir, at your good Fortune—but as I was saying, Sir—

*Val.* But hold, my Lord *Lovegame* owes me 200 upon Honour; 'tis pretty well—I have not made an ill Morning's work on't.

*Hect.* There's no speaking to him—

*Val.* Ah! there's no Musick like the chink of Gold—by Jove this Sound is sweeter in my Ear—than all the *Margaretta's* in Europe—Ha! *Hector*, where come you from Sirrah?

E

*Hect.*



*Hett* Came, Sir——Why I was here before you——but Fortune's Golden mist Conceal'd me from your Sight——Sir, I Congratulate your good Success——but how——

*Val.* Ay, 'tis Success, indeed, if thou knowst all——Honest *Jack Sharper* lent me Five Guinea's, that I shou'd pay him Ten if luck run on my side. I have discharg'd my promise, and brought off a Thousand clear.

*Hett.* Huzza——Why, you are a made Man!

*Val.* And we meet again at Five, where I design to win a Thousand more, Boy.

*Hett.* Ay, but if you shou'd lose all back, Sir.

*Val.* Impossible, this is a lucky day——*Angelica* and I am reconciled——my Faults forgiven, and all my wishes Crown'd, *Hector.*——  
(*Shewing the Picture.*)

*Hett.* Bless my Eye-sight——A Picture set with Diamonds——nay, then *Hector* cheer up——for now the bad times will mend, (*Sings*) why now a Fig for your Father's kindness, you are able to pay your Debts your self, Sir——

*Val.* A Pox on thee for naming 'em——thou hast given me the Spleen——pay my Debts, quotha——the bare Word is enough to turn all my luck.

*Hett.* Say you so, Sir! is paying Debts unlucky then?

*Val.* Ay, certainly, the most unlucky thing in the World.

*Hett.* Humph——I now find the reason why Quality hate to pay their Debts——A duce on't, I wish I had known as much this Morning, I wou'd not have paid the Cobler for Heel-peiceing my Shoes——for ought I know it may be a Guinea out of my Way, for my Master does not use to be so slow——Sir, now you are in Stock, Sir, if you please to put my Wages into my Hands——it shall be very safe in Bank against you want it.

*Val.* The Devil's in the Fellow——speak one word more of paying Debts. Sirrah——and I'll cut your Ears off——I shall have no occasion to Borrow——and my Father will pay your Debt amongst the rest——

*Hett.* He won't pay a Souse, Sir——he broke my Head at the very sight of the List——

*Val.*

*Val.* Ay, that was in his Passion——there's a Plaister for that Wound—— (*Gives him a Guinea.*)

*Hect.* Sir, your most humble Servant—— I find we midling People are out of the Quality's Latitude—— paying Debts are only unlucky to Gentlemen—— Sir, pray, Sir give me leave to offer one thing to your serious Consideration.

*Val.* I Bar Debts——

*Hect.* Not a word of that, Sir.

*Val.* Out with it then.

*Hect.* That you'd lay by 500*l.* of that Money against a Rainy Day.

*Val.* But suppose I shou'd have more Set me than I can Answer——

*Hect.* 'Tis but sending for it, at worst, Sir.

*Val.* So baulk my Hand in the mean time—— and lose the winning of a Thousand—— No, no, there's nothing like ready Money to nick Fortune.

*Hect.* Ah, Sir, but you know she has often Jilted you; and wou'd it not be better to have a little Pocker Money secure—— put by but 200, Sir.

*Val.* Well, I'll consider on't—— ha! see who knocks.

*Hect.* A Dun, I warrant.

*Val.* I have not a Farthing of Money, remember that Sirrah.—— [*Puts up his Money hastily.*]

*Hect.* Lying is a Thriving Vocation.

*Enter Galloon a Tayler. and Mrs. Topknot a Milliner.*

*Val.* Ha! Good Morrow to you—— Good Morrow to you Mrs. *Topknot*; Mrs. *Topknot* you are a great Stranger, Why don't you call and see me sometimes?

*Mrs. Topk.* Indeed, Sir, I call very often——tho' I have not had the good fortune to see you——for you was still asleep, or gone abroad.

*Val.* I am sorry it fell out so; well, have you brought your Bill?

*Mrs. Topk.* Yes, Sir, (*Gives him her Bill*) I hope you lik'd your last Linnen Sir.

*Val.* Very well.

*Galloon.* Sir, I beg the Favour of you——

*Hect.* I must not let two fasten upon him at once---Mr. Gallows a word with you---you always make my Cloaths too littel for me.

*Gall.* I am sorry for that.

*Hect.* My Breeches are Seam-rent in Three or Four places.

*Gall.* I'll take care-----

*Hect.* You Sew most abominably slight.

*Mrs. Topk.* We are about Marrying our Daughter.

*Val.* I hope you have provided a good Match; for she is very handsome, Faith.

*Mrs. Topk.* The Girl is not despiseable-----the Man is very well to pass in the World, but the small Fortune we design for her, must be paid down upon the Nail-----therefore, Sir, I intreat you to help me to my Money, if possible.

*Val.* If it was possible, I wou'd, Mrs. *Topknot*; and am heartily sorry that it is not in my power.

*Mrs. Top.* It is a Debt of a long standing, Mr. *Valere*, and I must not be said nay.

*Val.* I know it is; but upon honour I can't pay you now.

*Mrs. Top.* Let me have some, if you can't pay me All-----Ten Guinea's at present wou'd do me singular service.

*Val.* May I sink if I have seen Five these Six Months.

*Hect.* That he has not to my knowledge.

*Gall.* Pray, Sir, consider me, if it be never so small; my Wife is ready to Lye in---and Coals are very dear--and Journey mens Wages must be paid.

*Hect.* Why, the Devil is in the Fellow! Wou'd you have a Man pay what he has not?---What business had you to get Children, without you had Cabbage enough to maintain 'em?

*Val.* *Hector*-----No Invention?

[*Aside to Hector.*]

*Gall.* When will you be pleas'd that I shall call agen, Sir?

*Val.* When you please.

*Gall.* I'll call to morrow, Sir.

*Val.* With all my heart.

*Gall.* Do you think, Sir, you can let me have some if I come?

*Val.* Nor that I know of.

*Hect.*



*Heñ.* No, nor I neither——Hark ye, when he has Money I'll bring you word.

*Mrs. Top.* Don't tell me, I won't go out of the House without Money.

*Val.* With all my heart——*Heñor!* No Stratagem to save me from these Leaches?

[*Aside to Heñor.*  
*Heñ.* Then you must e'en lye with my Master or me; for here are no spare Beds——Let me advise you to make no noise, you'll have your Money sooner than you think for——your Ear——

[*Whispers.*

*Mrs. Top.* To be Married say you?

*Gall.* And to Madam Angelica the great Fortune?

*Heñ.* The same.

*Mrs. Top.* I wish you Joy Sir——Pray recommend me to your Lady, for Gloves, Fans and Ribbons.

*Gall.* I hope, Sir, I shall have the Honour to make your Wedding Suit.

*Val.* That you shall, I promise you;——The Rogue has hit on't.

[*Aside.*

*Mrs. Top.* But will this Match be speedy, Sir?

*Val.* I hope so.

*Gall.* To Morrow, Sir?

*Heñ.* Or next day——but we must intreat your absence at present——for my Master expects his Father with the Lady's Trustees, in order to settle the Affair——and if you are seen, it may spoil the business.

*Mrs. Top.* Well, well, well, I go, I go,——(*Runs a little way, and turns*) You'll put your Master in mind of me?

*Heñ.* Ay, ay.

*Gall.* And me too pray.

*Heñ.* I'll do your business I'll warrant you, Go, go, go——begon, begon, begon——(*Pushes 'em out*)——There Sir, I have brought you off once more: Here's two or three Days respite however.

*Val.*

**Val.** Why then there's two or three Days of Peace—for these are the most disagreeable Companions a Gentleman can meet with.—I Dine at the Rummer, where you'll find me if you want me. I promis'd to visit *Angelica* again to Night, but fear I shall break my Word.

**Hect.** And will you prefer Play before that Charming Lady?

**Val.** Not before her—but I have given my parole to some Men of Quality, and I can't in Honour disappoint 'em.

**Hect.** Ah, What a Juglers Box is this word Honour! It is a kind of a Knight of the Post—that will Swear on either side for Interest I find—But, Sir, had you not better make sure work on't; Marry the Lady whilst she's in the mind, least Fortune wheel about and throw you back again.

**Val.** Marry her, say'st thou—I am not resolved if I shall Marry or not.

**Hect.** High-day! Why I thought it had been what you desired above all things—But I find your Pocket and your Heart still runs Counter.

**Val.** No, Sirrah; I Love the Charming Maid as much as ever: Love her from my Soul—but then I love Liberty.

**Hect.** And what shou'd hinder you from enjoying it!

**Val.** Ah, *Hector*, If I Marry her, I must forsake my dear diversion, (*pulling out a Box and Dice*) which to me is the very Soul of Living,—'tis the gentlest way of passing ones time, every day produces something new.—Who is happier than a Gamester, who more respected, I mean those that make any Figure in the World? who more carest by Lords and Dukes? or whose Conversation more agreeable—whose Coach finer in the Ring—Or Finger in the side Box produce more Lustre—who has more Attendance from the Drawers,—or better Wine from the Master?—Or Nicer serv'd by the Cook.—In short there is an Air of Magnificence in't,—a Gamester's hand is the Philosophers Stone that turns all it touches in Gold.

**Hect.** And Gold into nothing.

**Val.** A Gentleman that plays is admitted every where—Women of the strictest Vertue will Converse with him,—for Gaming is as much in fashion here as 'tis in *France*, and our Ladies look upon it, as the hight of ill Breeding, not to have a Passion for

for play; Oh! the Charming Company of half a dozen Ladies, with each a Dish of Tea,—to behold their languishing Ogles with their Eyes, their Ravishing White Hand, to hear the delicious Scandal, which they vent between each Sip, just piping hot from invention's Mint, wherein they spare none from the States Man to the Cit—and damn Plays before they are Acted, especially if the Author be unknown,—this ended, the Cards are call'd for.

*Hect.* And Open War proclaim'd—and every Cock-boat proves a Privateer.

*Val.* Our Engagements are not so Terrible,—with us revenge reaches no farther than the Pocket.

*Hect.* No more don't a Highway-Man,—and yet the World thinks both Lives equally immoral.

*Val.* None of your Similes Sirrah, do you hear?—Where is the immorality of Gaming,—now I think there can be nothing more Moral—It unites Men of all Ranks,—the Lord and the Peasant—the Haughty Dutchess and the City Dame,—The Marquis and the Footman, all without distinction play together.

*And sure that Life can ne'er offensive prove,  
That Teacheth Men such peaceful ways of Love.*

*Hect.* The Marquis of Hazard Sir.—

*Val.* The Marquis of Hazard, what wants he!

*Enter Marquis.*

*Marq.* Do you hear; do you wait with my Chair at the Corner of the Street, for I wou'd be Incognito.

*Hect.* What does he pretend to?

*Marq.* I presume, Sir, your Name is *Valere*.

*Val.* I don't remember I ever had any other Sir.

*Marq.* Sir, I shou'd take it as an extraordinary Favour, if you'll be pleas'd to Command the Absence of your *Valet de Chambre*.

*Val.* Be gone

*[Exit Hector.]*

*Marq.* Now, Sir, do you know who I am?

*Val.* I think Sir, I never had the Honour of your Acquaintance.

*Marq.* Alloon Courage, push him home, he seems daunted already, (*Aside.*) Sir, I have made the Tour of *Europe*, and have had



had the respect paid to me in all Courts, that became my Quality ;  
 --In *Spain* I kept Company with none but Arch Dukes, in *France*  
 with Princes of the Blood,---and since I have been here, I have had  
 the Honour of Sup or Dine with most of the great People at Court.

*Val.* Why so hot Sir ?

*Marq.* And, Sir, my Person is not more known than my Va-  
 lour --- I have fought a Hundred Duels, and never fail'd to kill  
 or wound, --- without receiving the least hurt my self.

*Val.* You had very good luck truly Sir, --- What does the  
 Blockhead Aim at !

[*Aside.*

*Marq.* Sir, Fortune owes my Life protection, for sake of the  
 Noble Race from whence I Sprung --- my Father's Grandfather's  
 great Grand-father, was Vice Roy of *Naples*.

*Val.* Oh ! one may see that in your Air, Sir.

*Marq.* Now, Sir, there is a certain Lady that has a Passion for  
 my Person, not that I am in Love with her : Only Gratitude,  
 ---and I am inform'd by her Woman, that you make your  
 Addresses there ; now, Sir, I suffer no Man beneath my Quality  
 to mix his pretentions with mine.

*Val.* The Ladies Name Sir ?

*Marq.* The Lady *Wealthy*.

*Val.* You are misinform'd upon my Word Sir ; that Lady is  
 at your service for me.

*Marq.* That declaration comes not from your Heart --- your  
 Encomiums on *Angelica* last Night, serv'd only to conceal your  
 Love from me.

*Val.* So far from that, I did not know you till you had left the  
 Room.

*Marq.* Sir, I say you must not pretend to lye with Quality ?

*Val.* I know the distance Fortune has put between us Sir.

*Marq.* Then pray observe it, Sir ; --- don't think every Fellow we  
 condescend to play with, fit Companions for us Men of Quality.

*Val.* (*Cocking his Hat*) Fellow Sir --- (*laying his Hand on  
 his Sword*)

*Marq.* Yes, Fellow Sir --- He has a Heart, I find, I'll mo-  
 derate my Passion.

[*Aside.*

*Val.* You will have it then, I see.

[*Draws.*

*Marq.* No, upon my Word Sir, I was in jest all the while.

*Val.*

*Val.* But I am in earnest, Sir—and therefore Draw—What does the Courage of your Royal Ancestors, Vice Roys of Naples fail you?

*Marq.* Sir, I made a Vow never to kill another Man,—and therefore pray put up, you have given me as much satisfaction as I desir'd,—I thirst for no Revenge.

*Val.* Sir, I am not to be trifled with, the Wine is drawn, and you shall drink. *(Slaps him.)*

*Enter Hector.*

*Hect.* Hy, what's the matter : *(lays hold of the Marquiss who draws.)*

*Marq.* Ha, Company ! nay, then—Sir, this is too much to bear.

*Hect.* Hold, hold, Sir, hold what do you do?

*Marq.* Let me go, let me go.

*Val.* Ay, ay, prithee let him go, he is not so dangerous as thou imagin'st *Hector*—ha, ha, ha.

*Hect.* Why then let him go—there, Sir, I have done.

*Marq.* I shall find a time Sir.

*Val.* To be kick'd—you have been us'd too civilly here.

*Hect.* A time! for what, for what the Devil do you come into our Nation to Crow over us—I believe we shall find a time this Campaign to teach you better manners—your Capering Country are fitter for Dancing Masters than Soldiers—ha, ha, ha.

*Marq.* It suits not with my Quality, to answer the impertinency of a Valet.—*Monsieur Adieu,—previs Gard'uns aut'ne fois* *[Exit.]*

*Val.* Coxcomb below resentment, — *(looking on his Watch)* I have out staid my time,

*Now Fortune be my Friend, I'll ask no more,*

*One lucky Hour may double all my store.*

*Hect* Or make you Bankrupt as you was before. *[Exeunt.]*

SCENE Changes: *Enter Lady Wealthy Sola.*

*A Table, Pen Ink and Paper set out.*

*L. Weal.* Which way shall I contrive to disappoint my Sisters Wishes! now wou'd I give half my Estate to feed my Vanity. Oh that

that I cou'd once bring *Valere* within my power i'd—use him as his ill breeding deserves; I'd teach him to be particular. He has promis'd *Angelica* to play no more; I fancy that proceeds from his want of Money rather than Inclination——If I cou'd be sure of that——I'll try however. If my project takes, I shall agen break their Union——and if I can't serve my Pride, I shall at least disturb their Peace; and either brings me Pleasure. (*Sits down and Writes*) Now how shall I convey this to his Hands——It is not proper to send any of my own Servants——Who's there?

*Enter Mrs. Betty.*

*Betty.* Did your Ladyship call, Madam?

*L. Weal.* Ay, Get me a Porter.

*Betty.* A Porter! Madam, *Robin*, *John*, and *Nicholas* are all within.

*L. Weal.* And what then? Do as I bid you.

*Betty.* What can she want with a Porter!——I am resolv'd to watch. [*Exit.*]

*L. Weal.* 'Tis better being confin'd to a Desert, where one never sees the Face of Man——than not to be admir'd by all. (*Enter Porter* Here, carry this to Mr *Valere*, Do you know him?

*Port.* Yes, and please your Honour, very well,

*L. Weal.* Go, bring me an Answer then. [*Exit.*]

*Enter Lovewell.*

Ha! *Lovewell*, I must avoid his presence, least he discover this Intrigue——he'll be alarm'd at the sight of a Porter in my Lodgings——sides, my Soul resents the ill Treatment I have given him——he indeed merits better usage——but I know not how, I cannot resolve on Matrimony [*Exit.*]

*Lovew.* Gone! Am I then thun'd like Pestilential Air——yet doom'd to doat upon her cold indifference——Oh! give me Patience, or I burst with Rage——here must be more than her bare temper in't——she Loves——ay, there's the Cause——Oh! the racking thought; by all the powers it fires each vital part, and with a double warmth strikes every active sense.

*Hear.*



*Hear me ye powers — And if you e'er design  
To make this dear, this scornful Beauty mine,  
Grant in the Lien — I may my Rival meet,  
And throw him gasping at his Lady's feet.*

[Exit.

*Enter Angelica, and Favourite with a Letter in her Hand.*

*Ang.* I shall not open it indeed ——— if you venture to receive Letters again without my leave, I shall discharge you from your attendance, Mrs. *Favourite*.

*Fav.* I do it for your good, Madam.

*Ang.* For my good! Impertinence ——— Am I to be Govern'd by those I may Command?

*Fav.* In spite of all that I can do, I shall lose my Sallary; for when he finds the Cause go backwards, he'll Fee no more. [Aside.

*Enter Dorante.*

*Ang.* So, he's here too, by your appointment, I suppose.

*Dorant.* May I venture to approach the Rays of that Divinity, which dart into my Soul an Impetuous Flame.

*Ang.* Oh dear, Sir, there's a Fire in the next Room, whose Flames will warm you better than my Beauty, I believe.

*Fav.* Well, really Madam, I think *Valere* cou'd not have express'd himself finer.

*Ang.* Cease your odious Comparisons ——— Mr. *Dorante*, might I advise you, Make your Addresses to my Woman ——— I'm sure you'll meet a kind reception; ha, ha ha.

*Dor.* Your Woman, Madam! I thought a Person of your Rank knew how to treat a Gentleman better.

*Ang.* And I thought a Person of your Years might have understood better, than to make Love to one of mine.

*Dor.* My years, Madam! I'm not so old ——— Can I help my being in Love with you?

*Ang.* No more can *Favourite* being in Love with you.

*Fav.* You are always witty upon me, Madam — I'd have her to know I love a young Fellow as well as her self. [Aside.

F 2

*Dor.*

*Dor.* 'Tis for my extravagant Nephew that I am despis'd, that Complicated piece of Vice, whose head-strong Courfes, and Luxurious Life, Will ruine both your Peace and Fortune. I ſaw him a little while ago, enter one of thoſe Schools of Poverty, a Gaming Houſe in *St. Martins Lain*.

*Ang.* 'Tis falſe.

*Fav.* Nay, Madam, I dare ſay 'tis true---Yonder goes his Man, I'll call him and convince you. [*Ex. and re-enter with Hector.*]

*Ang.* He cannot be ſo ungrateful, after my laſt Favours. —  
*Hector,* where's your Maſter?

*Hect.* Where e'er his Perſon is——his Heart is with your Ladyſhip, Madam; I dare answer for him.

*Ang.* That's Foreign to my Queſtion; Where is he?

*Dor.* Yes, yes, he's a fit perſon to inquire of truly.

*Hect.* So I am Sir; for no body knows my Maſter's out-goings and his in-comings better than my ſelf.

*Ang.* Come, you ſhall tell me——*Dorante* ſays he ſaw him go into a Gaming Houſe.

*Hect.* Discover'd——Nay, then I muſt bring him off——Why, that is true, Madam.

*Ang.* Perfidious!

*Hect.* But, Madam, it is to take his leave upon my word——he's gone to play, with a deſign to play no more.

*Fav.* Now, Madam, who was in the right?

*Ang.* Is it poſſible a Man can be ſo baſe!

*Dor.* There are Men, Madam, that ne'er was guilty of ſuch Crimes.

*Hect.* But, Madam, you won't hear me---my Maſter is making all the ſpeed he can, to put himſelf in a condition to keep his word with you, he is ſhaking his Elbows, ratling the Box, and breaking his Knuckles for haſte---he has ſent me Poſt for his laſt Auxiliary Guinea's, which when he has thrown off, he'll lay himſelf at your Feet, with full reſolution never to touch Box or Dice more.

*Ang.* A likely matter, truly.

*Hect.* So it is, Madam---for he'll put it out of his power to offend again.

*Dor.* Till he has a new Recruit.

*Hect.* Madam your Ladyſhips moſt Humble Servant, I muſt fly; for my Maſter will think every Hour Seven till he's here [*Exit.*]

*Dor.*

*Dor.* Now, Madam, are you convinc'd — Will you yet accept a Heart devoted only to your Charms?

*Ang.* No more of your Fustian — 'tis unseasonable, don't provoke me to use you worse than good Manners will allow; I respect your Age, but hate your —

*Dor.* Well, Scornful Maid, take up with your Gamester, do; you'll be the first that repents it: And so farewell.

[Exit.

*Ang.* Oh! my too constant Heart, Canst thou still hold the Image of this Faithless Man — And yet methinks I'd fain reclaim him — I'll try the last Extremity.

*For when from Ill a Profelite we gain,  
The Goodness of the act rewards the Pain;  
But if my honest Arts successless prove,  
To make the Vices of his Soul remove,  
I'll dye — or rid me from this Tyrant Love.*

The End of the Third Act.

ACT.



## A C T IV.

*Enter Valere with a Box and Dice in his Hand, as from Play,  
to a Porter——Betty Listening.*

*Betty.* SO, thus far I have follow'd this Porter; here I'll observe who he wants——I'm sure 'tis against the Interest of Mr. *Lovewell*.

*Val.* From a Lady, say'st thou! and must be deliver'd into my own Hand——

*Betty.* As I imagin'd.

*Val.* Prithee Fellow, do'st know what 'tis to interrupt a Gamester when his Fortune's at stake——Seven or a Eleven have more Charms now then the brightest Lady in the Kingdom---(*Opens the Letter*) Reads——Humph——pursuant to what I told you before, *Angelica*, That a declaration of Love wou'd not be disagreeable, I confirm my words in a Golden shewn——'tis what I believe most acceptable to a Man in your Circumstances (Well guess'd, 'e Faith) a Bill for One Hundred Pounds payable at sight——*Monsieur La Porter*, your very humble Servant——Tell the Lady I am hers most obediently——it requires no other Answer, till I fly my self to return my Thanks.

*Port.* Yes, Sir.

[*Exit Porter.*

*Val.* What must I do now, prove a Rogue, and betray my Friend *Lovewell*——If I accept this present, I must make my returns in Love; for when a Widow parts with Money, 'tis easier to read the valuable Consideration she expects: But then *Angelica*, the Dear, the Faithful Maid——But then a Hundred Guinea's, the dear tempting sight. Ha! *Lovewell*, thou com'st in good time, for my Virtue's staggering.

*Enter Lovewell.*

*Lov.* I have been seeking you all the Town over.

*Val.* And what News? thou hast a very lovesick Countenance the Widow has us'd thee scurvily I know.

*Lov.* Beyond all bearing——*Valere*, thou ever wert my Friend, prithee instruct me——help to find the cursed Rival out——'tis not the Fool Marquis I'm convinc'd, but some lurking Villain, some Wretch

Wretch unworthy of her Charms——else her Vanity wou'd ne'r conceal him.

*Val.* Hold, hold, Friend, you run on a little too fast——What wou'd your Mightiness do now, supposing you discover'd this detested Rival?

*Lov.* I'd force him to renounce her; or lose my Life, and leave her free.

*Val.* Why, then I have such a respect for this Gentleman, that I must preserve him from your Lyon-like fury.

*Lov.* Ha! Do'st thou know him then——Oh! I charge thee by our past years of Friendship, and by my peace of Mind, which this Cruel Woman takes eternally away, tell me but who he is, describe him to me; Is he a Gentleman?

*Val.* Yes, Faith.

*Lov.* And handsome?

*Val.* The Ladies think so.

*Lov.* Tell but his Name, that my Revenge may reach him; Hast thou a Friend more dear than I---No, no, thy Companions are no Friends; Gamesters and Profligates---whom in thy reflecting Hours I know thou hates——She is not fit for one of these.

*Val.* The Spark is a little given to Gaming, I confess——yet holds his Nose as high as your Widow, I can tell you that.

*Lov.* Prithee trifle no longer with me——nor do not jest with Pains like mine.

*Val.* Do you know her Hand?

*Lov.* Death, does she Write to him?

*Val.* These Credentials will confirm she does.

[Gives him her Letter, with the Bill.]

*Lov.* Confusion to thee——and a Bill for Money——away, it cannot be——by Hell, the Company thou keeps has taught thee to be a Villain; thou hast abus'd her Honour, which I will justify: Draw.

*Val.* Here's a Rogue now---when I have withstood a Temptation wou'd have shook a Hermet——he'd cut my Throat for not taking his Mistress from him——Well, these Romantick Lovers are whimsical things——Hark ye *Charles*, I believe you know I am no Coward; and if your Figuring fit remains on you till to Morrow Morning——I'll meet you when and where you please; but

but I am engag'd now——as you may see, farewell——  
shewing him Box, &c. [Exit.

*Lov.* What Man, but wou'd for ever scorn, despise this false  
Ingrate——but I'm a slave to Love, and bound with such a Chain,  
no Injuries can break——Something must be done, but what I  
know not. [Exit.

*Mrs. Betty comes forwards.*

*Betty.* So, my Lady has brought her self into a fine premunire;  
Well, I'm glad I heard all this, and hope to make it ture to  
Mr. *Lovewell's* Advantage——who is a Generous Man, and de-  
serves a Countess. [Exit.

SCENE Changes to Lady Wealthy's Lodgings.

*Lady Wealthy, Sola.*

*L. Weal.* So, thus far I'm successful; the Porter says he was  
Transported with the Letter, and will instantly be here——Who's  
there? (*Enter Footman*) Bid my Woman come hither.

*Footm.* She's not within, Madam.

*L. Weal.* How, not within!

*Footm.* Here she comes.

*Enter Betty.*

*L. Weal.* Hey! where have you been to put your self in this heat?

*Betty.* Speaking to a Relation, Madam.

*L. Weal.* A Relation; sure 'twas a warm Conference has left  
such signs on't in your Cheeks——Set my Toylet——I'll throw  
these mournful Blacks away——adorn'd in chearful White receive  
and Charm my Heroe.

*Betty.* Mr. *Lovewell*. Madam?

*L. Weal.* No, Fool; When did you ever see me Dress at an old  
Lover? He's mine, securely mine: But *Valere*, the Gay, the Rover,  
the unconquer'd Rambler, he, he alone deserves my Care.

*Betty.* Madam, Might I presume to speak——

*L. Weal.* Your Nonsense freely; I am in a good humour, and  
can bear it all.

*Betty.* Then *Valere* is the most ungrateful——and Mr. *Lowe-*  
*well* the most accomplish'd of any Man breathing.

*L. Weal.* Ha, ha, ha, And this is your Speech——*Lovewell* is  
beholding to you truly, and Mr. *Valere* shall know his Friend.

*Betty.*



Betty. I hate him, Madam: And you have reason.

L. Weal. Peace. I find I gave you too much Liberty.

*Enter a Footman.*

Foot. Madam, a Letter for your Ladyship.

L. Weal. Humph! from *Lovewell*, I know the Hand, some Compliment, some dismal Madrigal, or tedious Ditty, in worse Prose I am sure. (*opens it*) Ha! my own Bill, what means this

— Madam — *You have bestowed your Favours unworthily; notwithstanding this proof, I wou'd have fought, defended you beyond demonstration, but your new Choice declin'd the Sword — and that Love I so long languish'd for.*

Your Neglected, Injur'd, but still Faithful

LOVEWELL.

Base Traytor, is this a Man of Honour? This the return to my Advances — It is impossible — He has waylaid the Porter, Brib'd him, and deceiv'd me.

Betty. Indeed, he has not, Madam.

L. Weal. Why, know you ought of this?

Betty. Yes, I can tell you all — If you will promise to Interpret for the good of him who loves you truly.

L. Weal. Come in, and let me hear the Story — If *Val-re* has triumph'd o'er my Weakness, and expos'd my unrequested Bounty —

*Such a Repulse may fix this wandring Heart:*

*And Constant Love may meet its due desert* (*Going.*) *Enter.*

*Enter the Marquis.*

Marq. Turn back, bright Fair, and listen to an Action Glorious as *Conde*, *Luxenburg*, or *Hess*, or any He that ever grac'd the Field.

L. Weal. More Plagues! — I begin to grow weary of this Train of Fools — Pray make your Story short, Sir.

Marq. I'll be as Concise as the Heroick Deed — *Veni, Vidi, Vici*, as *Cæsar* said

L. Weal. Over whom were this Conquest? — Your Footman and your Taylor.

Marq. No, Madam, over my Rival *Valere*.

L. Weal. Ha! Where meet you that Report?

Marq. Every where — The World says you are in Love with him — 'Tis all the Discourse at the *Chocolate House*.

G

L. Weal.

*L. Weal.* Confusion! I am become so wretched — I shall be sung in Ballads shortly.

*Marq.* Having a profound Respect for your Ladyship — Away flew I to his Lodgings — where I had no sooner enter'd, but the Memory of your Wrongs — set the stormy Marks of Anger on my Brow — Sir, said I — Sir, said he, your most humble Servant — Sir, said I, — here is a Rumour spread abroad, prejudicial to the Reputation of a Lady whom I have honour'd with my Esteem.

*L. Weal.* Honour'd! Oh, audacious!

*Marq.* And Report says you are the Author — who, I said he, in the meakest, humblest Tone, that ever Lover beg'd in — frightened out of his Wits — Her Name, I pray — which when I had told him, and bid him Draw, he poorly disclaim'd his Passion, and said, I might take you with all his Heart, for he would not fight — At which I stepped up to him, saying, *Seavez Vous Monsieur du Lansquenet* — that is as much as to say, in *English*, a Flip of the Nose, Madam — at which the good Gentleman pull'd off his Hat, and made me the lowest Bow; and I, in Triumph, left — Now my Reward — My Reward, Madam.

*L. Weal.* Your reward, never to see me more, for tho' I have Valour I know this story false — and you made up of Cowardice, de'e hear — If ever my doors are open (*Enter 3 Footmen*) to this bold Intruder more, I'll have your Liveries pull'd over your Ears.

(*Exit.*

*Marq.* Gone, I durst have Sworn she would have Married me for the News — Now here's a good Invention lost — Ah poor Monsieur *Markee*, thou'lt never thrive with these Women of Quality — I must to sum rich Toothless City Dame —

*On them my Courage, and my Shame may pass,  
These Court end Wits, discover me an Ass.*

(*Exit.*

*Scene the Street. Hector Solus.*

*Hect.* Well I have not patience any longer to see this Master of mine Play — I find which way he's going — Oo! so here's his Father — how shall I send him away — for if he shou'd see his Son come out of this Gaming-House, we shall be undone again — (*Enter, Sir Tho. Val're*) Oh Sir, I have been all over the Town to look you —

*Sir Tho.*



*Sir Tho.* For what pray? did my last greeting please you so well, that you have a mind to more on't?—Where's the Rake your Master?

*Hect.* Oh Sir, happy, happy beyond Expression—he's with *Angelica*, who has presented him with her Picture, set round with Gems of Inestimable value.

*Sir Tho.* Hal say'st thou so Boy? and is he likely to carry *Angelica*?

*Hect.* Carry her, Sir, why the business is done, and nothing wanting but your presence, with a Lawyer to fit 'em for the Priest—Good, Sir, make haste—

*Sir Tho.* I'll be there in an instant—And shall I be a Grandfather adad—I cou'd find in my heart to give thee six pence for thy News—And I will too—there *Hector* drink your young Master and Lady's Health, Sirrah—Ah my dear boy *Jemmy*, I forgive thee all—I'm so transported I think an Age till I embrace thee. (*Exit.*

*Hect.* 'Fore *George* if this Old fellow finds me in a Lye, as he most certainly will; for if *Angelica* hears my Master is at play again, she'll never have him that's sure too—I must let him know what I have done, and get him in the mind to go this hour to *Angelica*—or *Hector's* bones will pay for't.

To serve my Master, I a Lye may tell  
But wou'd not suffer, when I mean it well.

(*Exit.*

*S C E N E* Discovers a Gaming Table with *Valere*, Count *Cogdie*, and other Gentlemen at Hazard with several Rakes and Sharps, waiting round the Table; a Box Keeper and Attendance.

*Cogd.* Come—Seven—What do you set Gentlemen?

*Box-Keep.* Seven's the Main.

1 *Gent.* That

2 *Gent.* Ten Pieces.

*Val.* The Devil's in the Dice—There, Sir, a Hundred Guineas (*Angerly*)

(*Cogdie* ratling the Box, and considering where to throw.

*Box-Keep.* Knock where you are, Sir.

*Cogd.* I am at the fairest only (*throws out the Dice*) Come and that little Silver, too.

*Box-Keep.* Four to Seven.

1 *Rake.* Mr. *Cogdie*, to three a Crown, shall I?

G 2

2 *Rake.*



2 *Rake*. To three, and Eleven, Guineas, If you please.

1 *Sharp*. Here's three Crowns to Eleven, and if I lose, by all that's good I know not where to eat.

*Cogd.* [To 1 *Rake*.] You go to three a Crown (to second *Rake*) you to three, and Eleven Guineas (to *Shearper*) you shall go yours to Eleven Jack.

*Box-K*. Pray, Sir, throw away, don't hold the Box all night.

*Cogd.* There (Shakes the Box and throws three) you're in once Gentlemen.

Both *Rakes* We go again.

*Cogd.* With all my heart (Shakes the Box again, and throws four.)

*Box-K*. Four, Trae-Ace.

*Cogd.* There Gentlemen, I have brought you off again. (to the *Rake*.)

*Val.* You did not throw out your Dice fair, and I'll not yield it.

*Cogd.* Judgment Gentlemen.

1 *Gent.* I think 'twas fair enough.

2 *Gent.* Ay, ay, a man may throw his Dice how he pleases.

*Val.* Sir, I say this Hat's white. (in a Passion.)

*Cogd.* I say so too.

*Val.* 'Tis false, 'tis Black.

*Cogd.* As you say, I think it is Black.

*Val.* No, Sir 'tis neither Black nor White.

*Cogd.* Nay, very likely, Sir, ——— he has lost his Money and now he grows mutinous.

*Box-K*. Come, Pray Gentlemen don't quarrel, and I'll ask it Round

*Cogd.* Ask what, you Blockhead? whether his Hat's Black or White. (Tosses a pair of Dice in his Face.)

*Box-K*. No, Master, whether you won the Money or not.

2 *Gent.* He won it fairly. Come *Valere* I'll lend thee ten Pieces, set boldly, I'll warrant the Luck, Boy.

1 *Gent.* Ay, ay, come whose is the Box.

*Cogd.* 'Tis mine ———

2 *Gent.* Throw a Main then.

*Cogd.* Five.

*Box-K*. Five's the Main.

*Val.* There ——— take all.

1 *Gent.*

1 Gent. That——

2 Gent. That——

Cogd. Where I was last. Now little Dice.

Val. Shake your Dice.

Cogd. There, Sir, (*Shakes the Dice and throws Duce, Ace——*)

Oh, Burn 'em.

Box-K. Duce, Ace.

Val. Out——Give me the Box——Six.

Box-K. Six is the Main.

Cogd. There, Sir, if you dare throw at it.

1 Gent. That——

2 Gent. That——

Val. At you all——(*Shakes the Box, and throws Quater Duce.*)

Box-K. Six. Quator Duce, you've won it, Sir.

Cogd. Um! (*seems Disorder'd.*)

Val. Come Seven. (*Throws.*)

Box-K. Seven's the Main.

Cogd. A hundred Guineas.

Val. Now little Dice——

Cogd. Not another Nick sure (*Speaks as Valere is going to throw the Dice.*)

Val. Nick by Juno——

Box-K. Cinque Duce.

Cogd. Oh! Blood! and Death! and Fire! (*Rises and walks about in a Passion.*)

Val. Nine (*Throws.*)

Box-K. Nine's the Main.

Cogd. There, Sir, I'll set you two Hundred Guineas upon that Note.

Val. Note, Sir! whose Note is it Pray?

Cogd. Why 'tis very good, Sir, 'tis upon Sir F——s Ch——d

Val. At it, Egad (*Throws.*)

Box-K. Nine. Cinque and Quator, the Box is Due.

Cogd. Um! (*Throws away the Dice, breaks the Box.*)

Sir I bar that throw.

Val. Sir, I did not see you,——and I won it fairly.

Cogd. The Devil, I that understand Play so well, to be bubbled of my Money——Sir, I say this Hat's White——who dares say the Contrary?

Val.



*Val.* Not I indeed Sir.

*Cogd.* I say 'tis Black.

*Val.* Why, as you say, I think 'tis Black.

*Cogd.* I say, 'tis neither Black nor White.

*Val.* Then it shall be Green, Blew, Red or Yellow, or what you Please, Sir. I have more Manners than to quarrel now I'm on the winning side, ha, ha, ha.

*1 Gent.* Prethee don't quarrel with him, you'll get nothing by it. *Valere* will fight you know.

*Cogd.* And so will I, Sir, You're all a parcell of——If ever I play upon the Square again——I'll give 'em leave to make Dice of my Bones.

*Val.* Ha, ha, ha, hold, let me pay my Debts. There, Sir——(to 2 Gent.)

*Box-K.* You owe a Box, Sir, an Please you,

*Val.* There——(Gives a Shilling.)

*Box-K.* You owe me a Teaster for a back-hand-tip, a little while ago Master.

*Val.* There you Dog (gives him Six Pence.)

*Box-K.* Thank you Master——I'll thank any Gentleman that will put that Shilling in the Box.

*Enter Angelica in Mans Cloaths.*

*Angel.* Ay, here he is.

*Val.* Come Seven.

*Box-K.* Seven's the Main.

*1 Gent.* That——

*2 Gent.* That——

*Val.* 'Tis mine.

*Box-K.* Eleven——

*2 Gent.* I never saw such Fortune.

*1 Gent.* Here's the last of a Hundred, if Luck turn not I'm Broke.

*Angel.* Save you Gentlemen——may one fling off a Guinea or two with you——(This while Cogdie sits disordered and plays by himself at another Table.)

*Val.* Ay, a hundred if you please, a pert young Buble this, flung Six——

*Box-K.* Six is the Main.

*Angel.* Fifty Pieces, Sir.

*Val.*



*Val.* Well said Stripling — Down with 'em — Six or a Dozen Dice — Duce Ace — Ah split it —

(*Throws down the Box.*)

*Box-K.* Duce Ace.

*Angel.* Out, Sir, give me Fifty Guineas, Sir.

*Val.* There 'tis, Sir. — (*Cogdie rises and comes to Angelica.*)

*Cogd.* (*To Angelica*) Sir, will you do me the Favour to let me go two Pieces with you, I am just Stript.

*Angel.* Withall my heart, Sir. Come Gentlemen (*Throws*) set Boldly —

*Box-K.* Five's the Main.

*Val.* A Hundred Guineas.

*Angel.* Along (*throws*) 'tis mine. (*Sweeps the Money.*)

*Box-K.* Five, Tray, Duce.

*Angel.* (*To Cogd.*) There's your two Pieces, Sir.

*Cogd.* I go the four, Sir. If you Please?

*Angel.* By and by, Sir. You shall.

1 *Gent.* I'm broke. But, I'll be here again Instantly. *Exit.*

2 *Gent.* I'll throw of this Stake — If Luck turn not I must home for Recruits too.

*Angel.* Come on then, Sir, Six. (*Throws.*)

*Box-K.* Six is the Main.

*Val.* In my Conscience, I believe this young Dog will Strip us all. There, Sir.

*Angel.* And there, Sir. (*Sweeps the Money.*)

*Box-K.* A Dozen.

2 *Gent.* I hope you'll stay till my return?

*Angel.* If these Gentlemen can hold me play.

*Box-K.* I hope Gentlemen, you won't stay late for fear of the Preis-masters, here was two Gangs last night before twelve a Clock. (*All the Sharpers sneak off, and leave Angel. and Val. together.*)

*Angel.* Pshaw, hang the Preis-masters, come, Sir, Five —

*Box-K.* Five's the Main.

*Val.* That upon Five.

*Angel.* Nick. —

*Box-K.* Five. Quator Ace, you owe a Box, Sir.

*Val.* Confusion! did ever Man see the like? That Watch at 20 Guineas

(*Sets a Gold Watch.*)

*Angel.*

Box-K. Nine's the Main.

Angel. 'Tis mine. — (Throws.)

Box-K. Nine Six and Three, a main above a Box.

Val. Furies and Hell—That Ring at ten Guideas.

Angel. Ha, ha, ha, withall my heart, Sir, Six again, (Throws.)

Box-K. Six is the Main.

Angel. Nick again, ha, ha, ha.

Box-K. Six, Cinque Ace, two Mains above a Box.

Val. The Devil—I'll set you a hundred Guineas upon Honour, Sir.

Angel. I beg your Pardon, Sir, I never play upon Honour with Strangers—If you have nothing else to set your humble Servant.

Val. Death shall he carry off my Money thus—hold, Sir, Friends will be here presently, I'll borrow some of them.

Angel. That's baulking my hand—I can't stay, Sir, have you nothing else?

Val. Yes, one thing, but that is dearer to me than my Life  
(takes out the Picture.)

Angel. What can that be pray?

Val. 'Tis a Picture, the Original of which is nearest to my Soul—  
(Kisses it.)

Angel. Pish—a trifle—Oh my heart—yet you shan't say I'm ungenerous—what ere you value it at, I'll answer it.

Val. Value it at—It is not to be valued.

Angel. Then you'll not set it, Sir, your Servant.

Val. Stay, Sir,—Luck may turn—I'll set the Diamonds at 200 Guineas.

Angel. Oh Villain—Well, Sir, Seven—

Box-K. Seven's the Main

(Angelica throws at the Picture.)

Box-K. Four or Seven.

Val. I bar the first throw.

Box-K. Bar.

(Angelica throws two or three times and then wins it.)

Angel. 'Tis mine, Sir.

Box-K. Four Tray Ace, you owe me three Boxes, Sir.

Val.



*Val.* Eternal Furies—lost—He shall restore it, or I'll Cut his Throat—Well, Sir, take the Diamonds, but I must have the Picture—

*Angel.* The Picture, Sir?

*Val.* Ay, the Picture, Sir.

*Angel.* I won it, Sir, and I shan't restore it, I assure you.

*Val.* But you shall restore it, Sir, e're you and I part.

*Angel.* If I shou'd draw a Duel upon my hands here—I'm in a fine condition—[*Aside.*] Nay, Sir, if you are angry good by—

*Val.* Nay, nay, nay, (*runs between him and the Door*) you shan't carry off the Picture by *Hercules*—Looke, Sir, either take my Bond, or fight me for't—(*Draws.*)

*Angel.* Sir—(*trembling*) what shall I do, I must be oblig'd to discover my self—(*Aside*) *Enter 1 and 2 Gentlemen.*

*1 Gent.* Hold *Valere*

*2 Gent.* What's the meaning of this? (*Lays hold of Valere.*)

*Angel.* Ha! a lucky escape—(*Runs off.*)

*Val.* Away, stand off, or I shall make my passage through you Traytor, Dog—Oh I cou'd tear my Flesh—Cut off these hands that laid the Jewel down—and stab my heart, for having once consented—(*Walks about raving.*)

*1 Gent.* What can be the cause of this Passion?

*2 Gent.* Ho, he has lost his Money—prithee don't let that trouble thee—I'll lend thee more—Come lets throw for the Box.

*Val.* Throw for the Devil—No, henceforth a Gamster is my Foe—Nor shou'd the *Indies* bribe me even to touch a Die, nor after this moment, will I e're set foot in such a House again—

*1 Gent.* The Man is Mad.

*2 Gent.* Prithee lets go seek our better Company. (*Exit.*)

*Val.* Now I behold what a Monster this darling Sin has made me, and loath my self for my long race of Folly—

*Now I repent, but oh it comes to late,  
And 'tis but Justice now that she shou'd hate;  
He that flies Vertue still to follow Vice,  
'Tis fit, like me, be loose his Paradise.*

**End of the Fourth Act.**

**H**

**ACT**



## A C T V.

## SCENE Valere's Lodging.

Valere Solus.

Val. **W**hat shall I do? there's no going near *Angelica*, the action I have done carries such a Face, that she can ne'r forgive me. (Enter Hector.)

Hect. Another Yscape, Sir, another 'scape, your Father was just at the Gaming-House Door upon the hunt for you, — but thanks to my Wit, I found away to send him packing, he's gone to *Angelica's* with a Lawyer, follow him follow him Sir, — if he gets there before you, the Old Gentleman will believe me no more — for I told him you staid for him there — ha; he minds me not, Sir, Sir, don't you hear me? —

Val. No, I'll neither hear, nor see, nor eat, nor drink, nor ever rest again.

Hect. Ah! the Devil, I shall be as slender as a Hasel-Switch in a little time then, for I suppose I must keep you Company in that thin Diet — Ah! what I dreaded is come to pass — What then is all the Money lost?

Val. Money, my Life, my Soul is lost.

Hect. Hey day, what's the matter now?

Val. The Picture.

Hect. The Picture, Sir, — (with a frightful Look) Mercy on us, shake your Pockets, shake your Pockets, Sir. (runs to Valere, and shakes his Coat Pockets.)

Val. Hold off, I tell thee I've lost it at Play.

Hect. Why then you have plaid fair — why what will you do now, Sir?

Val. Cut your Throat, Sirrah, and then my own. (clapping hold of Hector,

Hect. 'Twas none of my fault, Sir.

(half weeping)  
Val.

*Val.* Oh! no, it was my own, for had I ta'en thy Council this Curse had been prevented.

*Hed.* Ay Sir, but a Gamester's Life was the most Genteel of any — their Fob was a Fund, and their Hands Philosophers Stones. Ay, Sir.

*Val.* No more — go fetch me a Book — *(sits down.)*

*Hed.* What Book, Sir?

*Val.* The first that comes to your hand, no matter which.

*(Exit Hed.) returns with a Book:*

*Hed.* Here's *Seneca*, Sir.

*Val.* Well read — Was ever Man so unfortunate. *(walking about in a thinking posture.)*

*Hed.* Who, I read *Seneca*, Sir?

*Val.* Why not?

*Hed.* I seldom read any thing, Sir, but Almanacks.

*Val.* Oh read, read at a venture. To lose upon seven when the Chance was four! Confusion! *(stamps.)*

*Hed. reads* — Be not taken with the glittering Dreams of Riches, their possession brings Trouble, Tranquility is a certain equality of Mine, which no condition of Fortune can either exalt or depress. If his Fortune be good, he tempers it, if bad, he masters it.

*Val.* The Devil was in me, that I could not leave off when I was a winner.

*Hed.* What is the end of Ambition and Avarice, we are but Stewards of what we falsely call our own. All those things which we pursue with so much hazzard, for which we break Faith and Friendship, what are they but the meer depositor of Fortune, and not ours, but already inclining towards a new Master. — Now will I be hang'd, if *Seneca* himself was not given to Gaming — Sir, don't you think this looks like a Moral Reflection after a Loss — In my Conscience I'm half in the Mind that he play'd away a Mistress's Picture too —

*Val.* Ha! name it not, for if thou dost, I'll shake thee into Atoms — *(shaking him)*

*Hed.* Ah Sir, I've done, I've done — But, Sir, this *Seneca* was a wondrous Man — was he ever in London, Sir?

*Val.* No, he lived at Rome — Not one in ten, Oh wretched Luck.



*Hed.* That's a long way off — I thought indeed 'twas something made his Morals so little minded. — Come, Sir Courage.

*Val.* Yes, I'll to the Camp, there in the service of my Country expiate my Follies.

*Hed.* To the Camp, Sir, what do you mean? Odsbud, Sir, go to *Angelica* this Minute, and Marry her out of hand, she does not know you have lost the Picture, and when once she's secure, if she asks for it, stop her Mouth with Kisses, Sir.

*Val.* Well, I will go, if but to take my leave of her — For I much fear she'll read guilt in my Face —

*This I resolve wherever Fates, in store,  
To touch the Curs'd Infectious Dice no more,*

*Hed.* Ay, stick you but there, and I warrant we prosper.

### SCENE the Lady Whealhy's House.

*Enter Lady Wealthy, Mrs. Betty to her.*

*Betty.* Madam, Mr. *Lovewell* to wait on your Ladiship.

*L. Weal.* How shall I see him! Shame and Confusion rises in my Face, yet it is not in my temper to own my self in the wrong, if he upbraids me, this is his last visit, bring him up —

*Enter Mr. Lovewell.*

I suppose you come triumphant, but know, I give account of my actions to no Man. Am free, and will so remain.

*Lovew.* 'Tis my hard Fortune still to be mistaken, my Love's too blind to think you do amiss. — I have since been with *Valere*, sworn to him the Letter was a plot of mine, the Hand and Bill all counterfeit, to satisfy my jealous scruple if there were Affairs between ye, he believed it, and your Honour's free from all ill Tongues — And the Wretch doom'd to be hated still, — am come to take my everlasting leave.

*L. Weal.* This generosity thooks me — *aside* ) Farewell, you have clear'd me to your Rival, but to your self can say she was ungrateful and despised me, Love without esteem is a forc'd Plant and wants its Root, therefore my ill conduct parts us, and thank your generous carriage for this confession, — Great Spirits hardly yield themselves to blame.

*Lovew.*



*Lovew.* Nor are you, I have not watch'd so many Years your Temper, each turn and fall of your Mind, but I can judge it right, Honour is centur'd in your Soul, nor wou'd you wrong it in an essential part. All your little Affectations are but the effects your Glafs produces, which tells ye, Beauty like yours, may take ten thousand Liberties.

*L. Weal.* You have chose a cunning way to move my Heart, when I was arm'd for Accusations to extenuate my faults. And if I cou'd persuade my self to trust a Man, I think it wou'd be you.

*Lovew.* Oh cherish that kind Opinion, and if ever you do repent it, proclaim me to the World, A Villain.

*L. Weal.* This I resolve in favour of your noble Usage, to banish from my House, that senceless Train of Fop Admirers, which I always laught at, and only kept to feed my Vanity.

*Lovew.* On my Knees I thank you, but do not, do not, dash my transports by delay. ——— Your Year of Widowhood is just expir'd, ——— reward my constant Love and make me happy, a Husband will fright the Fool pretenders from approaching, and these fond Arms secure you ever mine.

*L. Weal.* Bless me, is the Man mad? here wou'd be a strange leap indeed, from Mortal Odds into Matrimony. No, no, a little longer time must try you first.

*Lovew.* If time be now required, you may defer my Joys till Age has strew'd my Head with hoary Hairs, for from my very Infancy I have ador'd you ——— 'tis but a Month ago when my auspicious Stars inclined you to a fit of Mercy. ——— I flew, got a Licence, came with eager hopes, and you denied to see me, the same Authority will do now. ——— Nor will I leave you, till your Hand is mine.

*Enter Betty.*

*L. Weal.* Betty, come [to my aid, here's an audacious Man will Marry me, in spite of my Teeth, this very instant.

*Betty.* Oh Madam, the luckiest Moment in the World, I have been just looking in *Erra Pater*, and there's the happiest Conjunction ——— and the Chaplain sauntering about the Garden's ready for Employment.

*Lovew.*

*Lovew.* Nay, look not back, your Eyes consent, and I'll have no denial.

*L. Weal.* Well, this is the maddest thing.

*Lovew.* The happiest thing. ——— Thus ———

*The wandring Fair, are by long Courtships kind,  
And constant Love does luckiest Minutes find.*

(*Exeunt.*)

*Enter Angelica.*

*Ang.* *Lovewell* and my Sister happy pair ——— I am only curst in a loose Reprobate, whom no Chance, no Obligations can fix, I must resolve to blot him from my Soul ——— but how hard 'tis to efface the first Impression ——— *Valere*, if I can part with thee, Mankind will be upon the square, thy Uncle may succeed, Old or Young, for I shall never look with living Eyes again. ——— Let me think, ——— to lose my Picture ——— Oh unpardonable fault. ———

*Enter Dorante and Mrs. Fav. at a distance.*

*Fav.* Now, Sir, is your time, she is horridly out of humour, I know 'tis with *Valere*, for nothing else makes her so.

*Dor.* Madam, I hope you will pardon my intrusion, when 'tis to warn you of approaching Danger, I can prove to you my Nephew has broke all his Oaths, and played with the veryest Rakes the Town affords in a publick Gaming-House.

*Ang.* Malice, malice, all.

*Dor.* As this is true or false, may I your Love enjoy.

*Ang.* Suppose it true, am I confin'd to make my choice in your Family ——— or indeed to choose at all, ——— perhaps I'll never Marry. ———

*Dor.* Oh say not so, let not so much Buty lose the end of its Creation ——— You should bless the World with your Increase.

*Ang.* Methinks you are too much in the Wain to think of Increase, ——— however I am yet resolved on nothing ——— and desire to be freed from importunity ——— 'Tis well you

*Enter Valere and Hector.*

Are come, your Uncle has been using all his Rhetorick to supplant you.

*Hect.* The Day's our own, she's in a pure Humour.

(*aside.*  
*Val.*)



*Val.* No Clandestine Dealings, Uncle, I beseech you, give me fair Play, and let the Lady choose —

*Ang.* With what assurance he approaches. *(aside.)*

*Dor.* However, her Choice may go, I know who deserves her most — I'm no Gamester, Sir, — her peaceful Hours of rest shall ne'r be broke by me.

*Hett.* That I dare swear. *(aside.)*

*Val.* No reflections, Sir, no former Follies, you in your Youth doubtless had your share, — tho' now you are past 'em, and only rail at what you can't enjoy — but I in my full strength and vigour give 'em over, resolving never to indulge the tempting Vice agen.

*Dor.* This you have often sworn, and as often broke your Vows.

*Val.* I have, but 'tis in the power of Fate to make me do't again, and what's past this Lady has forgiven.

*Ang.* To end your disputes, Mr. *Dorante*, I'll now own to you, that my Heart has been long since given to *Valere* — and this Morning I renewed my Vows.

*Val.* Oh transport, now Uncle I hope you are satisfied.

*Dor.* No, Sir, I am not satisfied — nor can I believe what she says real, without condemning her Judgment.

*Ang.* A strange positive Old Man this — *Valere* pray clear his Understanding, — shew him the Present I made you to day, then let him judge who I design my Heart for.

*Val.* Ha! what shall I say. *(aside.)*

*Hett.* Oh! I'm thunderstruck *(aside.)*

*Val.* Oh spare his Age, Madam, I forgive him, he is my Uncle, and I wou'd not triumph, — 'twould make him mad should I produce the Picture

*Ang.* No, no, fear not, 'tis rather Charity, for since he refuses to believe my Words, 'tis but reason he should have Ocular Demonstration.

*Val.* He that doubts what's uttered by that Tongue, is unworthy of your farther care — therefore pardon me, Madam, a thing so sacred as your Image, never shall convince him.

*Hett.* Well hinted, I faith. *(aside.)*

*Ang.*



Ang. But when I desire it, methinks you shoud not refuse ;  
Obedience becomes a Lover.

Hect. Lost agen. *(aside.)*

Val. You ever shall command me. ——— *(feeling first in one  
Pocket then in t'other.)*

Hect. Humph. *(lifting up his Eyes.)*

Ang. I am amaz'd at his Impudence, *(aside.)*

Val. Bless me, sure I did not leave it in the Bed ——— which  
way shall I come off. ——— *aside* ——— Hect. ———

Hect. Sir ——— *looking very simply.*

Val. Did you not see a Picture no where to Day ?

Hect. A Picture, Sir ! ——— *in a kind of a fright.*

Val. Ay a Picture, what makes you look so, Sirrah, ha ! I  
suspect your Rogueship has done something with it.

Hect. Oh dear Sir, ——— *trembling.*

Val. Where is it, speak Rascal, or I'll cut your Ears off. *(draws.)*

Hect. Oh Sir, forgive me, and I'll tell you the whole truth,  
*(falls on his Knees.)*

Ang. What means the Fellow ? *(aside.)*

Val. What will you tell me, Sirrah ?

Hect. Why Sir, fearing that your Pocket might be pickt, or  
your Lodgings rob'd, and you might lose the Picture, and that I  
thought wou'd break your Heart, knowing how much you did  
esteem the piece, I took it, Sir, to a famous Painter of my Ac-  
quaintance to have it copied, ——— Sir, that's all.

Ang. A well invented Tale. *(aside.)*

Val. Fly Sirrah, and fetch it. *(Slaps him on the Back.)*

Hect. Yes Sir. *(going.)*

Ang. Oh you may spare your pains, Sir, ——— the Picture is  
already here ——— *(pulls it out)* now Sir, do you blush.

Val. I am amaz'd to think how she came by it. *(aside.)*

Hect. Ruin'd past redemption ——— Oh, oh, oh, ——— that such  
a compleat Lie should turn to no account. *(aside.)*

Ang. Ungrateful Man.

Dor. How, how's this ?

Ang. Is this the price you set upon my Favours ——— the sight  
of this should mind you of your Duty ——— if I remember those  
were your Words ——— but I presume you meant it should  
remind

remind you of a last Stake — how have I been deceived. — Is it possible thou couldst be so base to expose my Picture at a common Board, amongst a Crew of Revellers.

*Val.* Madam.

*Ang.* Be dumb, and make no Impudent Excuses.

*Dor.* Dol, dol, dery, dol, dery, dol. (*Sings.*)

*Val.* No, Madam, I shall not study to excuse my self, only this I am not guilty of all your charge, for there was none in presence when I lost it, but the Youth that won it Who had not lived to have brought it you, had not an unlucky chance prevented me.

*Ang.* Then to conceal your treachery, you wou'd have committed Murder — excellent Moralist. — But, Sir, the privacy of the Act you boast of — does not in the least extenuate your Crime; I told you whilst you kept that Picture, my Heart was yours, but you grew weary of the Trifle, and restored it back, and now I have liberty to give to whom I please.

*Dor.* I hope you are satisfied now Nephew, ha, ha, ha.

*Val.* I am with every thing this Lady is pleased to inflict, I know she can use me worse than I deserve — I own the foulness of my guilt, and will not hope for pardon.

*Enter Sir Tho. Valere with a Lawyer.*

*Hect.* Nay then, we are Friendless indeed — Sir, Sir, shall I see what *Seneca* says upon this Head? [*Aside to Valere.*]

*Val.* Away, and Plague me not. — Ha, my Father —

*Sir Tho.* I'm Blest beyond Expression, Blest. — Madam, I wish you Joy: My Son, I have brought Mr. *Demur* the Lawyer, — I'll reserve but Five Hundred a Year for my self — the rest is thine, Boy, — full Two Thousand Pound *per Annum* —

*Ang.* Sir *Thomas*, Your Words carry a Meaning in 'em — which I'm a Stranger to.

*Sir Tho.* Meaning. Madam, — I hope my Son and you understand one another's Meaning, — and I understand it too, Madam — Come, Mr. *Demur*, where are the Writings of my Estate? — He shall make thee a swinging Jointure my Girl. —

*Ang.* You must Pardon me, Sir *Thomas*, — my Mind's alter'd. —

I

*Sir Tho.*

*Sir Tho.* How! Did you not Promise?

*Ang.* Suppose I did. When a Man breaks all his Oaths to me, I know no reason I shou'd keep my Word with him.—

*Hect.* Ah *Hector*, *Hector*, what will become of thee? [*Aside.*

*Sir Tho.* Why, I understood these Quarrels were made up—and as a Token of your being reconcil'd, you maid him a Present of your Picture. —

*Ang.* True, — and that's the thing that parts us.

*Sir Tho.* What do you mean?

*Dor.* He Gam'd it away, Brother; now do you understand her?

*Sir Tho.* Malice and Marriage, Brother, ill becomes your Years, — She does not mean it so.

*Ang.* Indeed but I do —

*Sir Tho.* Say you so, Madam, — then I'll do you Justice immediately. [*Draws.*] Sirrah, I'll save the Hangman a Labour, — I will, you Bastard.

*Val.* Do, Kill me Sir; you shall find I will not vent one Groan, — — — for my Soul has ta'en its Flight already, — My base Ingratitude has deeper stab'd my Heart, than now your Sword can do —

*Sir Tho.* Say you so, Sirrah, — then I hope you'll live to want nothing, for I'll take care you shall have nothing to support your Extravagancy. — Mr. *Demur*, I desire you to make my Will this Minute, — and put the ungracious Rogue down a Shilling. — Sirrah, I charge you never to come in Sight of me, or my Habitation more; — nor, do you hear, dare to own me for your Father. — Go, Troop Sirrah, I shall hear of your going up *Holbourn-Hill* in a little time. —

*Hect.* So, there's all my Wages lost —

[*Aside.*

*Ang.* Ha! this Usage shocks me.

[*Aside.*

*Val.* Sir, I promise you to obey you to a Tittle — and this Undutiful Child shall ne'er offend you with his Presence more. — You but Enjoin, but I before had Chose, for *England* now would be the worst of Fates.

*Ang.* My Heart beats as if the Strings were breaking —

[*Aside.*

*Val.*



*Val.* Madam, there is but one Request that I will make—— then take my Leave for ever, and if you grant it not, I shall be so much more Unhappy.—— My being Disinherited weighs not a Hair, compar'd with what I've lost in losing you, whom my Soul prefers before all Wealth, Friends or Family.—— Then, where shou'd I ask Pardon but where I most have Injur'd?—— Thus, on my Knees, I beg you not to hate my Memory, nor suffer the Follies which I have now Cashier'd for ever from my Breast;—— but Oh too late) to drive my Name as distant as my Body from you,—— sometimes vouchsafe to think on lost *Valere*.

*Ang.* There is nothing so indifferent but we think of it sometimes——

*Sir Tho.* Sirrah—— begone I say. [*Pushes him.*]

*Val.* I have done.—— Now Madam, Eternally adieu.

*Ang.* Shall I see him ruin'd—— no—— that would be barbarous beyond Example—— *Valere* come back, shou'd I forgive you all—— Wou'd my Generosity oblige you to a sober Life.—— Can you upon Honour (for you shall swear no more) forsake that Vice that brought you to this low Ebb of Fortune.——

*Val.* Ha! Oh let me fold thee in my Repenting Arms—— and whisper to thy Soul, that I am intirely Chang'd- [*Embraces her*] Yes my Love, I swear the Course of Life that I've run hitherto- is grown more hateful to me than Toads or Adders; and I wou'd as soon keep those Animals in my Bosom, whose Sting I know, would Kill me,-- as once indulge my former Follies.

*Ang.* Then I am happy—— Know I was the Youth that Won the Picture, and you parted with it to my self.

*Hett.* I shall Die with Joy, that's certain—— [*Aside.*]

*Val.* Then I did not break my Oath entirely, you were excepted, Madam.

*Sir Tho.* How Lucky a Turn is this! Madam your Example is too good not to be follow'd.—— *Valere*, I forgive thee, and Confirm my first Design:--- Bless you both.—— Now Brother, I hope you'll believe you can't get my Boy's Mistress from him. Ha, ha, ha,

*Dor.* Nor he shall never get a Penny of my Estate Brother, remember that.——

[*Exit.*]

*Sir Tho.*

Sir Tho. He wants it not.——Ha! Who have we here——  
my Lady *Wealthy*, and her Old Lover.

*Enter Lovewell, and Lady Wealthy.*

*Love.* With me Joy, Friends, with me Joy.

Sir Tho. With all my Heart, for in my Conscience thou deserv'st her——

*Ang.* I wish you Joy, Sister; here let all Quarrels cease.

[*Salutes her.*

*L. W.* I over-heard your Reconciliation, —— and I wish you the same.

*Love.* Oh my Friend! Sure never Man was Blest like me.

[*To Valere.*

*Val.* Yes, I can boast a Happiness beyond thee, —— I that merited her endless Scorn, am by her sweet Forgiving Temper rais'd to lasting Joy.——

*Enter Marquess of Hazzard.*

*Marq.* I understand you are Married, Madam; and come to wish you Joy.——I do it with a *bon cour la Dioble in en Port.*——

*L. W.* Oh Monsieur *Markee*, I'm Infinitely oblig'd to you e'er since your Knight-Errantry with *Valere* it Defence of my Honour.

*Marq.* A duce of that unlucky Story.——No Words on't now, Madam, I beseech you.

*Val.* How's that?

*Marq.* By the Honour of *France* I shall be Discover'd.

*Enter Betty.*

*Betty.* Madam, Mrs. *Security* has brought a Pair of very fine Diamond Earrings to show you, they was lost in Pawn, she says, —— and therefore she can afford them an extraordinary Penny worth.

*L. W.* Bring her in.——

*Enter*

*Enter Mrs. Security.*

Well, Mrs. *Security*, are they very fine ones.

Mrs. *Sec.* As fine a Pair as ever Your Ladyship saw in all your Life, Madam.—— [*Gives her the Earrings*] Bless me,——What do I see, my Cousin *Roben Skipp*; I'm glad to see thee with all my Heart.—— [*To the Marquess.*]

*L. Weal.* Do you know what you say, Mrs. *Security*?—— That is a *French Nobleman*.

Mrs. *Sec.* A Nobleman,—— What do you think I don't know my Brother's Son?——

*Marq.* A Pox of such Kindred,—— Now all will out.——

Mrs. *Sec.* Why, how long hast thou been in *England*, *Robert*?—— I hear thou wert a Footman to the Prince of *Conti*.—— Thy old Master, Sir *William* asks mightily how thou do'st.

*Omnes.* Ha, ha, ha, ha.

*Val.* How's this, the Marquess of *Hazzard* a Footman? Ha, ha, ha.

*Hed.* Brother, give me thy Hand.—— Hold, now I think on't, keep your distance Friend,—— for *Valet de Chambre* is above a Footman.—— [*Struts.*]

*L. Weal.* My Footmen, Sir, will show you into the Buttery; a Horn of Small-Beer may quench your Thirst of Honour. Ha, ha.

*Val.* This Morning he boasted of his Royal Blood at my Lodgings,—— but his Cowardise confirm'd him what he is.——

*L. Weal.* He told me he was at your Lodgings, and presented you with a Tweague by the Nose.——

*Val.* How! Scoundrel, beneath my Sword, and therefore take this.—— [*Kicks him.*]

*Marq.* Very fine, very fine Breeding, Gentlemen, truly.—— Well this is my Maxim still.——

Who once by Policy a Title gains,

Merits above the Fool that's Born to Means. [*Exit.*]

Mrs. *Sec.* 'Tis dirtily done of you, Mr. *Valere*; so it is, to Kick a Man for nothing;—— His Father, tho' I saw it, was



was as honest a Man as ever broke Bread, and I could find in my Heart to, to—

*L. Weal.* No more of your Noife,—Wait without there.—

*Exit. Mrs. Sec.*

*Sir Tho.* Come, come, a Pies of this Nonsense,—Let's have a Dance.

### *A Country Dance.*

*Val* Now *Vertue's* Pleasing Prospect's in my View.

With double Care I'll all her Paths pursue;

And proud to think I owe this Change to you.

[To Angelica.] }

*Virtue* that gives more solid Peace of Mind

Than Men in all their Vicious Pleasures find;

Then each with me the Libertine reclaim,

And shun what sinks his Fortune, and his Fame.

FINIS.

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THE

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# THE EPILOGUE,

Spoke by Mr. *VERBRUGGEN*.

**A** S one Condemn'd, and ready to become  
For his Offences past, a Pendulum;  
Does, e'er he Dies, bespeak the Learned Throng,  
Then, like the Swan, Expires in a Song.  
So, I (tho' doubtful long which Knot to choose,  
Whether the Hangman's, or the Marriage Noose)  
Condemn'd Goo People, as you see, for Life  
To Play that tedious, jangling Game a Wife,  
Have but one Word of good Advice to say,  
Before the doleful Cart draws quite away.

You Roaring Boys, who know the Midnight Cares  
Of Rottling Tatts, ye Sons of Hopes and Fears;  
Who Labour hard to bring your Ruin on,  
And diligently toil to be undone;  
You're Fortune's sporting Footballs at the best,  
Few are his Joys, and small the Gamester's Rest:

Suppose

Suppose then Fortune only rules the Dice,  
And on the Square you Play; yet, who that's Wise  
Would to the Credit of a Faithless Main  
Trust his good Dad's hard-gotten boarded Gain?  
But then such Vultures round a Table wait,  
And hovering watch the Bubble's sickly State.  
The young fond Gambler covetous of more,  
Like Elop's Dog, loses his certain Store.  
Then the Sponge squeez'd by all, grows dry, ——— And now  
Completely Wretched, turns a Sharper too;  
These Fools for want of Bubbles too, play Fair,  
And Lose to one another on the Square;  
So Whores the Wealth from numerous Culls they Glean,  
Still Spend on Bullies, and grow poor again.

This Itch for Play has likewise fatal been,  
And more than Cupid, drawn the Ladies in,  
A Thousand Guineas for Ballet prevails,  
A Bait when Cash runs low, that seldom fails;  
And when the Fair One can't the Debt defray,  
In Sterling Coin, does Sterling Beauty pay.

In vain we Labour to divert your Care,  
Nor Song, nor Dance can Bribe your Presence here,  
You fly this Place like an Infectious Air.  
To yonder happy Quarter of the Town,  
You Croud; and your own Fav'rite Stage disown;  
We're like old Mistresses, you love the Vice,  
And hate us only 'cause we once did Please,  
Nor can we find how else 'tis we Deserve,  
Like Tantalus midst Plenty, thus to Starve.

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FINIS.